

Fernando Javier RADO Bass

Fernando Javier Radó was born in Buenos Aires. His musical career began at the age of ten years in the children's choir of Teatro Colón in Buenos Aires, at Teatro Colón he was the youngest member of the opera choir, his first experience as soloist took place at Teatro Avenida in **Buenos Aires** with roles like "Zauberflöte" Sprecher, Sparafucile, Le Fauteuil and L'Arbre in "L'Enfant et les sortilèges" and Zio Bonzo in "Butterfly". He debuted at Teatro de Roma de **Avellaneda** as "Lucia" Raimondo.

At the age of 21 years Fernando Javier Radó won the second prize at the International Lyric Competition "Neue Stimmen", he was engaged at the International Opera Studio of State Opera **Berlin**, where he was heard in productions such as "Eugen Onegin", "Ballo in maschera", "Zauberflöte", "Traviata", "Macbeth", "Parsifal", "Viva la Mamma", furthermore, he sang "Elias" under Mo. *Ozawa* in **Berlin**.

He had engagements for „Boheme“ Collin and the title role in "Don Giovanni" at Teatro Colón in **Buenos Aires**, for 9° Beethoven at Teatro Argentino in **La Plata**, for Sam in "Ballo in maschera" at the theatre of **Mahon**, Spain, and for Carlo V in "Don Carlos" in **Sevilla** and was heard with "Mozart Requiem" in **Oviedo**, in "Butterfly" in **Sevilla**, in "Forza del destino" at Teatro Colón in **Buenos Aires**, with "Verdi Requiem" in Teatro Argentino in **La Plata** and in "Capuletti ed i Montecchi" in **Las Palmas**.

Next engagements included "Boris Godunov" at Teatro Real in **Madrid**, Sam in "Ballo in maschera" at **Scala Milano**, "Il Pirata" at Teatro Liceo in **Barcelona**, Escamillo, "Nozze di Figaro" Figaro and Fafner in "Rheingold" at Teatro Colón in **Buenos Aires**, Sam in in **Las Palmas**, "Verdi Requiem" in **Montevideo**. He sang Carlo V in "Don Carlos" at **Scala Milano**, Sam in **Buenos Aires**, "Alceste", "Vespri Siciliani" "L'Allegro il penseroso ed il moderato" and "Romeo et Juliette" at Teatro Real in **Madrid**, Giorgio in "Puritani" in **Las Palmas**, "Traviata" at Teatro Real in **Madrid**, "Traviata" in **Barcelona** and Masetto in **Monte Carlo**.

Recently he sang Masetto in **Paris**, Monterone, Orovese, "Macbeth" and "Puritani" at Teatro Real in **Madrid**, Masetto in **Amsterdam**, "Adriana Lecouvreur" and Banquo in **Buenos Aires**.

Recent and future engagements through the 2024/25 season include Collin at **Covent Garden**, Escamillo, Collin, Timur, Orovese, Sparafucile, "Favorite", "Iris", "Don Carlos", "Siberia", "Nozze di Figaro", Rodolfo in "Sonnambula" and Monterone at Teatro Real in **Madrid**, "Andrea Chenier", Giorgio in "Puritani" and Nourabad in "Les pêcheurs de perles" in **Barcelona**, Orovese in "**St. Gallen**", "Butterfly" in **Valencia**, Masetto at Festival **Orange** and Orovese, Timur, Mephistopheles in "Damnation di Faust", four Villains in "Hoffmann", Nourabad in "Les Pecheurs de perles", Ferrando and Fasolt at Teatro Colon in **Buenos Aires**.