

Fernando Javier RADO Bass

Fernando Javier Radó was born in 1986 in Buenos Aires. His musical career began at the age of ten years in the children's choir of Teatro Colón in Buenos Aires, at Teatro Colón he was the youngest member of the opera choir, his first experience as soloist took place at Teatro Avenida in **Buenos Aires** with roles like "Zauberflöte" Sprecher, Sparafucile, Le Fauteuil and L'Arbre in "L'Enfant et les sortilèges" and Zio Bonzo in "Butterfly". He debuted at Teatro de Roma de **Avellaneda** as "Lucia" Raimondo.

At the age of 21 years Fernando Javier Radó won the second prize at the International Lyric Competition "Neue Stimmen", he was engaged at the International Opera Studio of State Opera **Berlin**, where he was heard in productions such as "Eugen Onegin", "Ballo in maschera", "Zauberflöte", "Traviata", "Macbeth", "Parsifal", "Viva la Mamma", furthermore, he sang "Elias" under Mo. *Ozawa* in **Berlin**.

He had engagements for „Boheme“ Collin and the title role in "Don Giovanni" at Teatro Colón in **Buenos Aires**, for 9° Beethoven at Teatro Argentino in **La Plata**, for Sam in "Ballo in maschera" at the theatre of **Mahon**, Spain, and for Carlo V in "Don Carlos" in **Sevilla** and was heard with "Mozart Requiem" in **Oviedo**, in "Butterfly" in **Sevilla**, in "Forza del destino" at Teatro Colón in **Buenos Aires**, with "Verdi Requiem" in Teatro Argentino in **La Plata** and in "Capuletti ed i Montecchi" in **Las Palmas**.

Recent contracts till 2015/16 included "Boris Godunov" at Teatro Real in **Madrid**, Sam in "Ballo in maschera" at **Scala Milano**, "Il Pirata" at Teatro Liceo in **Barcelona**, Escamillo, "Nozze di Figaro" Figaro and Fafner in "Rheingold" at Teatro Colón in **Buenos Aires**, Sam in **Las Palmas**, "Verdi Requiem" in **Montevideo**. He sang Carlo V in "Don Carlos" at **Scala Milano**, Sam in **Buenos Aires**, "Alceste", "Vespri Siciliani" "L'Allegro il penseroso ed il moderato" and "Romeo et Juliette" at Teatro Real in **Madrid**, Giorgio in "Puritani" in **Las Palmas**, "Traviata" at Teatro Real in **Madrid**, "Traviata" in **Barcelona** and Masetto in **Monte Carlo**.

2016/2017 he sang Masetto in **Paris**, Monterone, Orovese, "Macbeth" and "Puritani" at Teatro Real in **Madrid**, Masetto in **Amsterdam**, "Adriana Lecouvreur" and Banquo in **Buenos Aires**.

2018/2019 he will be heard as Collin at **Covent Garden**, as Escamillo, Collin, Timur and in "La Favorite" at Teatro Real in **Madrid**, in "Andrea Chenier" and as Giorgio in "Puritani" and Nourabad in "Les pêcheurs de perles" in **Barcelona** and as Masetto at Festival **Orange**.