

## **Rebecca RAFFELL** Contralto

The young alto received a scholarship from the Royal Masonic Trust and Countess of Munster Musical Trust, which enabled her the singing studies at Guildhall School of Music and Drama in London with Rudolph Piernay, she graduated with the Bachelor of Music degree with distinction.

She sang at the „Junge Oper“ **Stuttgart** a.o. Fafner in „Sigurd der Drachentöter“ and Mum in the world premiere of Heep's „Träumer“, after that she performed Marcellina in „Nozze di Figaro“ at Guildhall School Theatre in **London**.

Rebecca Raffell had her much acclaimed debut as Mrs. Quickly in „Falstaff“ at the theatre in **Bielefeld** and sang this role also at the opera house in **Aachen**, where she was heard as Filipjewna in „Eugen Onegin“ too.

Further contracts brought her to Rheinoper in **Düsseldorf** as Mother in „Tales of Hoffmann“, to **Essen** as Filipewnja in "Eugen Onegin", to the Semperoper **Dresden** as Arnalta in „L'incoronazione di Poppea" and to **Korea** as Mary in "Flying Dutchman".

She is engaged with Badisches Staatstheater in **Karlsruhe**, singing there in productions such as „Les Troyens“, Offenbach's „Ritter Blaubart“, Händel's „Alessandro“, „Fille du régiment“, "Zauberflöte", "Eugen Onegin“ as well as Erda, 1° Norne, Schwertleite, Mary, 3° Dame, Amme in "Boris Godunov", Stimme aus der Höhe in "Parsifal", Auntie in "Peter Grimes" and Der Tod in "Rossignol".

Last contracts and future contracts until 2019/20 include Semperoper **Dresden** as Stallmagd in "Königskinder", "Die Passagierin" and the new production "Elektra" with Mo. *Thielemann*, "Spamalot" in **Karlsruhe**, the new productions "Daphne" and "Makropulos' Case" as well as Mary and Schwertleite at Deutsche Oper **Berlin**.