

Leonie RENAUD Soprano

Leonie Renaud is born in Switzerland, she started her musical studies in Lausanne, where she graduated in Piano. She then followed singing studies in Bern and became a member of the Bern Opera Studio before entering Marseille Opera Atelier.

She won the Special Prize of the Spoleto International Competition and 2014/15 the third prize at the Paris Opera Awards Competition in Salle Gaveau in Paris.

Since then she has been regularly invited in Switzerland, Italy and France as soloist in oratorios with orchestras such as Lausanne Chamber Orchestra and Lausanne Sinfonietta, Ostrava Philharmonic, Orchestre Symphonique de Biel, Orchestre Symphonique de Berne, Orchestre de l'Opéra de Marseille, Orchestre National de Lorraine, Orchestre de l'Opéra d'Avignon. During the Salzburg Sommer Akademie she took part in a concert at the Mozarteum with arias from Mozart and Strauss.

She sang Gretel in "Hänsel und Gretel", Blonde in "Entführung aus dem Serail" at Opéra de Metz and at Saoût Festival, Najade in "Ariane auf Naxos" in Luzern and Opéra de Toulon.

She gave concerts in Marseille and at Opéra d'Avignon, she sang "Lobgesang" and the Swiss Premiere of "Prayers of Kierkegaard" by Barber with Lausanne Sinfonietta, "Elias" with Argovia Philharmonic, Fauré Requiem, Beethoven's "Mass in C" and Pergolesi's "Missa Romana" with Lausanne Chamber Orchestra, furthermore she sang "Midsummer Night's Dream".

She sang in Opéra de Lausanne, Vichy and Rennes La Belle de Cadix and Pauline in "La Vie Parisienne", in Opéra de Metz, Massy and Reims Sophie in "Werther", in Bern Haendel's "Israel in Egypt", in Lyon and Besancon Dvorak's "Stabat Mater", in Shanghai Marie in "Fille du régiment", in Toulon and Luzern Najade in "Ariadne auf Naxos", in Zürich Debussy and Poulenc concerts and in Metz Gretel and Blondchen.

Recent and future contracts until 2023/24 include Otilie in "Im weißen Rössl" in Metz and Reims, a recital in Geneva, 4^o Mahler in Lausanne, "Stabat Mater" by Dvorak in Toulouse, an opera concert in Marseille, "Le Belle Hélène" in Nancy, "Zauberflöte" in Murten, Switzerland, Schubert concerts in Arles, "Carmen", "Rigoletto" and "Don Quichotte" at Festival Bregenz, "Creation" in Strasbourg, Frasquita in Massy, Yniold in Neuchatel, "Der herzlose Riese" in Luxembourg, "Frankenstein Junior", Euridice in "Orfeo et Euridice", Mahler concerts and Marzelline in Metz.