

Bruno RIBEIRO Tenor

Bruno Ribeiro, born in Portugal, started his studies at the National Music Conservatory of Lisbon, followed by studies with Maestro George Kok in Pretoria and later with Emma Renzi in Johannesburg, South Africa, where he was able to debut main roles such as Belmonte, Alfred in "Traviata" and Conte Almaviva in "Barbiere di Siviglia".

Bruno Ribeiro was winner of several voice competitions like Operalia in Madrid, Bidu Sayao in Brasil, Enrico Caruso in Milan, Luisa Todi in Portugal, Marmande in France, Ester Mazzoleni in Palermo and Vinas in Barcelona.

He made his professional debut as Don Ottavio at the Michigan Opera House, **Detroit**, then he was heard also at Teatro Regio in **Turin** and sang his first Nemorino at Teatro Rendano di **Cosenza**, Teatro Cilea di **Reggio Calabria** and Teatro Comunale di **Catanzaro**.

Further contracts were for Arlecchino in "Pagliacci" conducted by Mo. Bruno Bartoletti at Teatro Carlo Felice in **Genoa**, Ismaele at the Festival **St. Margarethen**, Narraboth at Teatro Regio **Turin**, his first Alvaro in "Forza del destino" at Belcanto Opera in **United Kingdom** and Almaviva in "Barbiere di Siviglia" in **Florence**.

He keeps a busy concert activity singing Mozart's "Coronation Mass" in **Bari**, "Stabat Mater" (Rossini) in **Rome**, "Vespri Solenni" (Mozart) in **Reggio Calabria**, a recital at Teatro Sao Carlos in **Lisbon**.

He sang "Corsaro" at the Verdi Festival of Parma in **Busseto**, a concert in **Parma**, "Lucrezia Borgia" at Staatsoper **Munich**, "Don Carlos" and "Tosca" at Belcanto Opera in **United Kingdom**, Ismaele at 'Mai Festspiele' in **Wiesbaden** and at Verdi Festival in **Parma**, a gala concert in **Toronto**, "Capuleti ed i Montecchi" in **Dublin**, "Roberto Devereux" in **Minnesota**.

Furthermore, he sang in **Minnesota** "Traviata" Alfred, in **Bilbao** Corrado in "Corsaro", at Festival **Klosterneuburg**/Vienna Don José, at **Wexford Festival** "Virginia" (Mercadante), in **St. Gallen** a new production of "Manon" (Massenet), in **Lille** "Macbeth", in **Palma**/Mallorca "Traviata" Alfred, in **Leipzig** "Tosca", in **Miami** Ruggero in "Rondine", with Mo. Kuhn in **Erl** Cavaradossi, in **Hong Kong** Alfredo, in **Monte Carlo** "Stiffelio", in **Montreal** "Manon" as well as "Attila" in **St. Gallen**, "Carmen" in **Dallas**, "Adriana Lecouvreur" in **Bilbao** and in **Nice**, Ismaele at Deutsche Oper **Berlin**, Pinkerton and Don José in **Würzburg**, aria concerts in **Venlo**, Netherlands, and Pinkerton in **Sassari**.

Recent and future contracts include a new production "Adriana Lecouvreur" in **Halle**, Pinkerton in **Dublin**, "Corsaro" in **Parma**, "Butterfly" in **The Hague** and **Amsterdam**, Turiddu at Festival **Klosterneuburg**/Vienna, "Adriana Lecouvreur" with Mo. Oren in **Naples** and "Verdi Requiem" in **Barcelona**.