

Alyona ROSTOVSKAYA Soprano

Alyona Rostovskaya is born in Russia, she attended the Yaroslavskiy Musical College L.V. Sobinov and studied singing at the renowned Russian Musical Academy Gnessin in Moscow. She also completed training in acting and dance and attended master classes with Ramón de Andrés, Ludmila Magomedova, Krassimira Stoyanova and Christa Ludwig, among others.

She was a participant in the renowned Young Singers Project of the **Salzburg** Festival.

Alyona Rostovskaya gained her first stage experience as Tatiana in “Eugen Onegin” and as “Nozze di Figaro” Countess in a production of Gnessin Opera Studio in **Moscow**. In Russia she was heard also as Pamina, Iolanta and Mimi.

She was ensemble member at Volkstheater **Rostock**, where she sang Female Chorus in “The Rape of Lucretia” and the title role in “The Cunning Little Vixen” by Janacek.

Until 2023 she was ensemble member at the theatre in **Heidelberg** singing roles such as Governess in “Turn of the Screw”, Giulietta in “I Capuleti e i Montecchi”, Rusalka and Antonia in “Les Contes d’Hoffmann”.

Recent and future engagements through the 2024/25 season include Tatiana in **Luzern**, Mimi at Festival **Eutin**, Figaro Countess, Pamina, Hanna Glawari, Alice Ford, 9^o Beethoven and Agathe in the new production of “Freischütz” in **Wiesbaden**.

In concert she has performed with *Theodor Currentzis* and the SWR Symphony Orchestra and the Norddeutsche Philharmonie Rostock under *Marcus Bosch*, among others.