

## **Julia RUTIGLIANO Mezzo**

The German mezzosoprano Julia Rutigliano was born in Würzburg, Germany, she began her career as a soprano and studied at the Hochschule für Musik und Theater in Munich with Prof. Daphne Evangelatos and at the Bayerische Theaterakademie August Everding. 2010 she won the first prize at the Robert Stolz Competition in Hamburg and also the "Karl Böhm Prize" for best Mozart Interpretation at the Ferruccio Tagliavini Competition, she received scholarships from the Deutsche Bühnenverein and the Richard Wagner Society.

After her studies she was engaged at the Staatstheater **Nuremberg**, where she had the chance to work with renowned artists such as *Helmut Deutsch*, *Celine Dutilly*, *Christian Pöppelreiter*, *Florentine Klepper*, *Doris Dörrie*, *Jakob Peters-Messer*, *Christoph Schlingensiefel*, *Christoph Hammer* und *Alexander Joel*.

She sang the world premiere of „Freax“ by Moritz Eggert in **Cologne** and appeared at the Barocktage in **Bayreuth** and the Staatstheater **Karlsruhe**, where she had a great success as Alarico, at the Festival A\*DEvantgarde in **Munich**, at Gärtnerplatztheater in **Munich**, at the theatre **Bonn** and at Staatstheater **Oldenburg**.

She sang concerts with the **Munich** Kammerorchester, at Kulturcasino **Bern**, at Strawinsky Auditorium **Montreux**, in Tonhalle **Zurich** and the Victoria Hall in **Geneva**.

At Prinzregententheater in **Munich** she sang Donna Elvira, Helena, Alarico and Liddy, in **Bonn** Josepha Vogelhuber in "Im weißen Rössl", in **Braunschweig** Mary in "Der fliegende Holländer", in **Ingolstadt** Carmen and in **Oldenburg** Donna Elvira. She was engaged in **Braunschweig**, where she sang roles like Carmen, Olga, Suzuki, Orlofsky, Aksinja, Hermia, Hippolyta, Meg Page and Donna Elvira, furthermore, she made her successful debut as Venus in "Tannhäuser" in **Bremen**.

Last engagements until 2016/17 include Carmen in a production of *Volker Schlöndorff* at Seefestspiele in **Berlin**, Sigrune (with Fricka Cover) and Brangäne with Mo. *Zubin Mehta* in **Florence**, Suzuki, Octavian and Charlotte in **Weimar**, "Walküre" in **Valencia**, "Rheingold", "Walküre" and "Götterdämmerung" with Mo. *Petrenko* in **Bayreuth**, "La Favorite" in **Cottbus**, 2° Mahler under the baton of Mo. *Mehta* in **Tel Aviv** and Wesendonck Lieder in **Athens**.

Recent and future contracts until 2019/20 include "La Favorite" in **Frankfurt/Oder** and **Cottbus**, "Walküre" in **Dresden**, 9° Beethoven in **Florence**, "Walküre" at Staatsoper **Berlin**, Venus in **Innsbruck**, Donna Elvira in **Nuremberg**, "Walküre" in **Amsterdam**, Bach Magnificat in **Tel Aviv** and **Jerusalem** with Mo. *Mehta*, Bruckner's „Te Deum“ in **Munich**, and "Rheingold" Wellgunde in **Baden Baden** and **Dortmund**. She sings Grimgerde in the "Walküre" production of Easter Festival Salzburg in **Beijing**, as Sigrune in "Walküre" with Mo. *Thielemann* in **Dresden**, "Rheingold" in **Hamburg**, Lobgesang in **Munich**, „Hedda Gabler“ in **Athens**, „Incoronation Mass“ in **Tel Aviv** and **Haifa** and „Hänsel und Gretel“ in **Weimar**.