

## **Héctor SANDOVAL Tenor**

Héctor Sandoval was born in Mexico, he began his voice studies at the Conservatory of Mexico City and continued his studies at the University for Music in Vienna, furthermore he worked with F. Araiza. His first guest performances led him as “Cosi fan tutte” Ferrando, Belmonte, Tamino, “Barbiere di Siviglia” Almaviva, Tebaldo in “Capuletti ed i Montecchi”, Idamantes, Lindoro, Ismaele, Duke to Vienna, Salzburg, Lima, Kaiserslautern, Heidelberg, Cologne, Nuremberg, Braunschweig, Mexico City.

He sang successfully in Düsseldorf (“Rigoletto” Duke), Vienna Volksoper (“Boheme”), Braunschweig (Rinuccio), Bielefeld (Alfredo, Nadir), Darmstadt (“Ballo in maschera”, “Traviata”), Jerez (“Rigoletto”), Aachen (“Tosca”), Lucerne (“Rigoletto”), Wuppertal (“Traviata”) and in Washington Cardona in “Dona Francisquita“ with Placido Domingo as conductor. He had further engagements for Werther, Edgardo and Cavaradossi in Kiel, for a “Traviata“ production at the Festival in Schwerin, for gala concerts in Antwerp, Essen and Frankfurt, for Riccardo in Bremerhaven, he debuted at Wichita Opera, USA, as Romeo in „Romeo et Juliette“ with reengagement for Riccardo, and in Bielefeld he sang “Luisa Miller” and “Lakme”.

He received contracts for Cavaradossi and “Rigoletto“ in Innsbruck, for “Lakme“ in Sofia, for Faust in Kansas, USA, for “Ballo in maschera“ in Bremen, for a gala concert in Berlin, for Cavaradossi at the Festival Bregenz, for a concert „Viva Espana“ in Essen, for Radames in Stuttgart and for „Ballo in maschera“ in Frankfurt. He sang Pinkerton in Cologne, “Rigoletto” and Andrea Chenier in Innsbruck, Andrea Chenier and Cavaradossi at Festival Bregenz, “Alzira” in St. Gallen, “Rigoletto” in Berlin, Athens and Hannover, a Puccini concert in Rennes, Andrea Chenier in Wichita, USA, as well as “Rigoletto” in Oslo.

He sang “Ballo in maschera” in St. Gallen and Zurich, “Aida“ in Parma, Modena and Reggio Emilia, “Butterfly“ in Sevilla, “Ballo in maschera“ in Parma and Modena, “Butterfly“ in Copenhagen, “Rigoletto” Duke in St. Gallen and Warsaw, Radames at Staatsoper Vienna, “Verdi Requiem” in Stockholm, “Tosca” at Wichita Opera, “Ballo in maschera” in Frankfurt and “Boheme” in Mexico. He made his debut as Des Grieux in “Manon Lescaut” in Brussels, as Luigi in “Tabarro” in Cologne, as Manrico in Denmark, as Don Carlos in Moscow and with “Mefistofele” in Budapest and sang Luigi in Helsinki, Gabriele in Toulon, Pollione and Calaf in Kassel, Don Carlos and Gabriele in Moscow and Andrea Chenier in Prague and Vienna.

Recent and future contracts until 2020/21 include Manrico in Tokyo, Cavaradossi in Mexico, a Verdi Gala in London, Andrea Chenier and Cavaradossi in Prague, “Rigoletto” in Riga, Pollione in Kassel and Tel Aviv, “Tabarro” in Taiwan and “Gioconda” in Malmö, “Tosca” in Cardiff and with Mo. Thielemann at Festival Salzburg, Don Carlos in Braunschweig, concerts in Taiwan, “Aida” in Dortmund, “Butterfly” in Copenhagen, “Norma” in Buenos Aires, “Forza del destino” in Santiago de Chile and “Simone Boccanegra” in Tel Aviv.

Héctor Sandoval has already recorded numerous CD productions, a. o. “Barbiere di Siviglia“, “Capuletti ed i Montecchi“ and “Dona Francisquita“ in Dresden, lastly appeared a zarzuela-CD in collaboration with the Baden-Baden Philharmonie and a CD with up to now unpublished songs and arias of Leoncavallo.