

## **Karola Sophia SCHMID** Soprano

Karola Sophia Schmid is born in Hamburg, she studied Singing at the University of Music in Hamburg and later in Berlin and attended master classes of Brigitte Fassbaender and Edith Mathis.

She took part in productions of "L'enfant et les sortilèges" and "Aufstieg und Fall der Stadt Mahagonny" and sang at the theatre in **Kiel** in productions of "Rienzi", "Nozze di Figaro", "Atys" by Lully and "Matsukaze" by Hosokawas.

She sang the title role of "Melusine" by Reimann at the University in **Berlin**, Taumännchen in "Hänsel und Gretel" at **New York** City Opera and Urbain in "Les Huguenots" and Waldvogel in "Siegfried" in **Kiel**.

She was singing in **Kassel** Musetta, Gretchen in "Wildschütz", Karolka in "Jenufa", Cupid in "Venus and Adonis", Anna Reich in "Lustige Weiber von Windsor", Ismene in „Antigona“, Papagena and Taumännchen.

She was a member of the ensemble of Staatstheater **Darmstadt** where she was heard as Pamina, Marzelline, Stella in „Frau Luna“, Daisy Darlington in "Ball im Savoy", Zerlina and in Zimmermann's "Requiem für einen jungen Dichter".

Recent and future engagements through the 2025/26 season include **Denmark** as Gretchen in "Szenen aus Goethes Faust" by Schumann, **Hamburg** with "Lobgesang" and "Magnificat" by Vivaldi, **Kiel** with a Bernstein concert, as Amor in "La Divisione del Mondo", Frasquita and Pamina, **Magdeburg** with "Hänsel und Gretel", Festival **Schleswig Holstein** with "Szenen aus Goethes Faust" by Schumann, **Darmstadt** as Zerlina and with "Alcina", **Kaiserslautern** as Karolka, **Nürnberg**, **Erfurt** and **Kassel** as Sandmännchen and Taumännchen, **Flensburg** with „Jephtha“, **Oldenburg** with "A child of our time", **Hagen** as Blumenmädchen in "Parsifal", **Hannover** and **Mannheim** as Papagena, **Stuttgart** with Brahms Requiem, **Bremen** as Karolka, **Braunschweig** and **Kassel** as Gretchen in "Wildschütz", **Rostock** as Anna Reich and Micaela, **Darmstadt** with "Alcina", **Cologne** "Pünktchen and Anton", "Bach Magnificat" and "Faust-Szenen", **Hamburg** with "Belshazzar", Festival **Saarpolygon** as Pamina, **Amsterdam**, **Prag**, **Dresden**, **Cologne** and **Hamburg** as Ortlinde with Mo. *Nagano* and **Zurich** with "Missa Solemnis".

Concert engagements brought her with "Christmas Oratorio", "St. Matthew Passion", "Messiah", "Exsultate, Jubilate" to **Hamburg**, **Salzburg**, **Brandenburg** and **Japan**