

Sofia SOLOVIY Soprano

Sofia Soloviy was born in the Ukraine, she finished her studies at the Music Academy in Lviv, Ukraine, and obtained her diploma in piano and a university degree in musicology and singing, then she studied at the Academy of Osimo, she obtained the Diploma Accademico second degree with the Musical Institute "Orazio Vecchi" in Modena and won prizes at competitions in Vercelli, Milano, Padua, Rome and Deutschlandsberg.

She appeared as Donna Elvira and Elisetta in "Matrimonio segreto" in **Osimo** and **Venice**, as "Nozze di Figaro" Countess in **Seoul**, as Rosalia in "Equivoco stravagante" in **Bad Wildbad** and in **Strasbourg** under Mo. *Zedda*, and as Fiordiligi in **Siena**. At the Festival in **Martina Franca** she sang Teodolinda in "Gli amori di Teolinda", Gennariello in "Salvator Rosa" under Mo. *Maurizio Benini*, Idamantes with Mo. *Corrado Rovaris* and Salome with Mo. *Massimiliano Caldi*.

At Teatro dell'Opera in **Rome** she was heard as Ruggiero in "Tancredi", Azema in "Semiramide" (Mo. *Gianluigi Gelmetti*, *Pierluigi Pizzi*) as well as with Countess in "Nozze di Figaro". She appeared as Giovanna Seymour in "Anna Bolena" at Teatro Donizetti in **Bergamo**, took part in a tour in **Japan** and sang at the Beethoven Festival in **Warsaw**.

She sang Fiordiligi at the Festival **Aix-en-Provence** with Mo. *Rousset*, in **Siena** with Mo. *Gelmetti*, in **Santiago de Chile** with Mo. *Bennini*, at Teatro S. Carlo in **Naples** with Mo. *Curtis* and in **Luxembourg** with Mo. *Sperling*, Pamina in **Treviso**, **Jesi**, **Fermo** and **Udine**, Arminda in "Finta giardiniera" in **Salzburg**, Donna Anna in **Padua**, "Seven gates of Jerusalem" in **Munich** and in **Florence** (Mo. *K. Pendercki*), Rusalka in **Athens** and Manon Lescaut in **Warsaw**.

Last contracts until 2017/18 include "Olympiade" in **Jesi**, Fiordiligi in **Dijon**, Nedda in **Liège**, Monteverdi's "Poppea" at Teatro Real in **Madrid**, Requiem of Schumann in **Utrecht** and **Amsterdam**, Elektra in "Idomeneo" in **Klagenfurt**, Lucrezia in "Due Foscari" in **Liège**, Elena in "Vespri siciliani" in **Modena**, **Piacenza**, **Reggio Emilia**, "Verdi Requiem" in **Ukraine**, Nedda in **Bari**, the title role in "Alceste" in **Madrid** with new contracts for "Nozze di Figaro" Countess and the title role of "Alcina" at Teatro Real in **Madrid**, Elena in "Vespri siciliani" in **Valencia**, "Li Prodiggi della Divina Grazia" in **Jesi** and "Verdi Requiem" in **Lemberg**, Ukraine.

Recent and future contracts until 2020/21 include the new productions of Verdi's "Masnadieri" (Amalia) at Volksoper **Vienna**, "Clemenza di Tito" (Vitellia) in **Klagenfurt**, "Don Carlos" in **Kiev**, Donna Anna and her first "Lohengrin" Elsa in **Ukraine**, "Anna Bolena" (Giovanna Seymour) in **Liège** and **Muscat** in Oman and "Rusalka" in **St. Gallen**.

Ms. Soloviy recorded on CD "Idomeneo", "Salome" (title role), "Salvator Rosa" by Gomes with Mo. *Bennini*, "Stabat Mater" by Boccherini and "Ritorno di Ulisse in Patria", she can be seen also in a DVD of "Anna Bolena" with Mo. *Carminati*.