

## **Evert SOOSTER** Bass

Evert Sooster was born in St. Petersburg, he studied at the conservatory in St. Petersburg and at the University of Music in Vienna.

First contracts brought him to Festival **Schwetzingen** and to Opéra du Rhin in **Strasbourg** as Masetto conducted by *Thomas Hengelbrock* and staged by *Achim Freyer*, to Prinzregententheater in **Munich** and to Theater an der Wien in **Vienna** as Plutone in “L’Orfeo” with *Ivor Bolten*, to **Marseille** with “Die Schweigsame Frau” and to Teatro San Carlo of **Naples** as Abimelech in “Samson et Dalila”.

He was heard at Finnish National Opera of **Helsinki** as Henry VIII in “Anna Bolena” with Elina Garanca, at Festival **Salzburg** as König in “Die Liebe der Danae” and as a Philister in “Samson et Dalila” conducted by *Valery Gergiev*, at Hessisches Staatstheater in **Wiesbaden** as Boris Godunov and Collin, in **Milan** in “Assasino nella Cattedrale” with J. Carreras and in **Budapest** as Mephistopheles in “Damnation di Faust” and as Boris Godunov.

Recent and future engagements through the 2024/25 season include Procida and Vaudemont in “I Vespri Siciliani” and “Tabarro” in **Freiburg**, Verdi Requiem in **Herford** and **Bad Kissingen**, Don Basilio and Sarastro/2° Geharnischter at Festival **Erl** with Mo. Kuhn, Boris Godunov, Fiesco and Gremin in **Ekaterinburg**, **Odessa** and **Novosibirsk**, Commendatore and 1° Soldat in “Salome” in **Linz**, Creon in “Oedipus Rex” in **St. Petersburg**, “The Legend of the Invisible City of Kitezh” by Rimsky Korsakoff, Re in “Aida” and Donizetti Requiem at Festival **Bergen**, concerts at Festival **Salzburg**, “Lady Macbeth of Mzensk”, “Koma”, “Tannhäuser” and “Simone Boccanegra” at Stadttheater **Klagenfurt**, “Die Verbesserung der Welt” and “Ewiger Friede” by Norbert Sterk in **Vienna**, “Acis and Galatea” in **Rostock** and in **Vienna** and “Stunning Little vixen” by Janacek in **Freiburg** in Breisgau and Dulcamara, Leporello/Commendatore and Vodnik in **Klaipeda**, Lithuania.