

## **Marta SWIDERSKA** *Mezzo*

Marta Swiderska is born in Sosnowiec, Poland, she finished her studies of material science at the Technical University of Katowice and of singing at the Szymanowski Academy of Music in Katowice, 2015 she received her master degree at "Hochschule für Musik und Darstellende Kunst" in Frankfurt.

She won prizes at several voice competitions in Poland, Germany and Czech Republic.

At Baltic Opera in **Gdansk** she sang Olga in "Eugen Onegin".

Until 2017 she was a member of the International Opera Studio at Staatsoper **Hamburg**, where she sang Zaida in "Turco in Italia", Brigitta in "Tote Stadt", Musico in "Manon Lescaut", 3<sup>rd</sup> Dame in "Zauberflöte", Glasa in "Katia Kabanova", Tisbe in "Cenerentola" and Hecube in "Les Troyens".

Then she was heard in **Hamburg** as Page in "Salome", as Tisbe in "Cenerentola", as Gymnasiast and Theatergarderobière in "Lulu" and as Stimme von Oben in "Frau ohne Schatten", at Oper **Leipzig** in "Lucia", in **Berlin** as 3<sup>o</sup> Dame in „Zauberflöte“ and in **Oldenburg** as Erda in „Siegfried“

2019 she will sing "Rake's Progress" in **Paris**, **Amsterdam** and **Dresden** and Mercedes, 3<sup>o</sup> Dame, Filippyevna and Annina at Staatsoper **Hamburg**.