

## **Nina TARANDEK Mezzo**

Nina Tarandek was born in akovec, Croatia, in 2011 she finished her studies at the Conservatory in Vienna with distinction and participated in masterclasses with Matthias Görne, Angelika Kirchschrager, Barbara Bonney and Michael Schade. She took part successfully at several international voice competitions and won the First Prize at the Fidelio Competition in Vienna.

She made her successful debut at the opera in **Frankfurt** as Alisa in „Lucia di Lammermoor“, followed by a new offer for 2° Magd in the new production „Daphne“, she sang also at Alte Oper in **Frankfurt** in a concert performance of „Rondine“.

She made her debut in Italy at Cantiere Internazionale d'Arte in **Montepulciano** with big success in the female main role in Salvatore Sciarrino's „Luci mie traditrici“, the first release in Italy, and she sang this role also at **Bockenheimer** Depot.

She was heard in **Frankfurt** as Cherubino in „Nozze di Figaro“, as Carmela in “La vida breve” and as 2° Dame in “Zauberflöte“, at Theater an der Wien in **Vienna** in the new production of *Christof Loy* of Henze's „Der Prinz von Homburg“, also at Volksoper **Vienna** and as Dorabella at Teatro Teresa Carreno in **Caracas**.

Recent contracts till 2018 include a New Year concert in **Wiesbaden**, recitals in **Abu Dhabi** and in the castle of **Bad Homburg**, Cherubino performances in the new production of “Nozze di Figaro” at Festival **Klosterneuburg**/Vienna, Cherubino and Aeneas in „Dido and Aeneas“ at Semperoper in **Dresden**, Verdi Requiem in **Cologne** and **Düsseldorf** and Mercedes in the new production „Carmen“ at the Festival in **St. Margarethen**. Furthermore she is heard in **Cuenca**, Spain, with the “C-minor Mass” by Mozart in **Salzburg** with 9° Beethoven and in **Freiburg** as Sesto in "Giulio Cesare".

She is engaged in **Frankfurt**, where she sings, among others, Cherubin, Cenerentola, Zerlina, Sesto in "Giulio Cesare", and in the productions of "Rienzi", "Carmen", "Don Carlos", "Walküre", "Daphne", "Maria Stuarda", "Tiefland", "Traviata", "Zauberflöte", "Vesperi Siciliani", "Gespenstersonate" and "Königskinder",

2018 she can be heard in **Frankfurt** as Cenerentola and Dorabella and in **Prag** in a Gala concert with Czech Philharmonic Orchestra.