

Roman TREKEL Baritone

Roman Trekel is born in Pirna, Germany, both parents were opera singers, with eight years he started to study Oboe, later on he studied at the Academy of Music in Berlin with Prof. Heinz Reeh, where he finished his studies also with distinction.

First he was member of the opera studio at Staatsoper **Berlin** and became then member of the ensemble, he is still engaged at Staatsoper **Berlin** where he has been heard with roles like Pelleas, Count in "Nozze di Figaro", Guglielmo/Don Alfonso, Harlekin, Papageno, Sharpless, Ford, Onegin, Wolfram, Kurwenal and Amfortas,

He made his debut at Festival in **Bayreuth**, where he returned for more than 10 years and sang at most of the major houses including **Covent Garden London, Madrid, Zürich, Amsterdam, Florence, Madrid, Tokyo**, he made his successful debut at **Scala Milano** as Wolfram.

He was heard in solo concerts at Alte Oper **Frankfurt**, with MDR **Leipzig**, NDR **Hannover**, Philharmonie **Cologne**, at **Schwetzingen** Festival, at **Ludwigsburger** Schlossfestspielen, at Wigmore Hall **London**, Musikverein **Vienna, Zürich, Brussels, Atlanta, Chicago, New York**, and in orchestra concerts with **Berliner** Philharmoniker, Deutsches Symphonie Orchester **Berlin, Münchner** Philharmoniker, **Chicago** Symphonie Orchestra, **Cleveland** Orchestra, Israel Philharmonic Orchestra in **Tel Aviv**.

He worked with conductors such as *Claudio Abbado, Daniel Barenboim, Pierre Boulez, Michael Gielen, Hartmut Haenchen, Elishu Inbal, René Jacobs, Marek Janowski, Fabio Luisi, Zubin Mehta, Ingo Metzmacher, Kent Nagano, Antonio Pappano, Helmut Rilling, Sir Georg Solti, Horst Stein, Christian Thielemann, Franz Welser-Möst, Lothar Zagrosek* and stage directors like *Philippe Arlaud, Ruth Berghaus, Fred Berndt, Nicolas Brieger, Patrice Chereau, Doris Dörrie, August Everding, Erhard Fischer, Harry Kupfer, Nikolaus Lehnhoff, Jonathan Miller, Alexander Schulin* and *Keith Warner*.

At Staatsoper **Berlin** he is heard until 2022 as Donner, Gunther, Musiklehrer, Papageno, Posa, Sprecher, Geisterbote, Ottokar, Faninal, Minister in "Fidelio" and Lescaut.

Recent and future contracts until 2021/22 include "Das Floss der Medusa" in **Amsterdam**, Amfortas in **Valencia**, Sprecher in "Zauberflöte" at Opéra Bastille in **Paris**, Amfortas and Beckmesser in **Chemnitz**, "Penthesilea" in **Brussels**, Eugen Onegin in **Copenhagen**, Wozzeck at **Scala Milano**, Forester in "Cunning little vixen" at Staatsoper **Vienna**, Count in "Nozze di Figaro" in **Tel Aviv**, Pizarro in **St. Gallen**, "War Requiem" in **Prague**, recitals in **Zürich, Antwerp** and **Oxford**, "Paulus" and 8° Mahler in **Florence**, Wolfram at New National Theatre in **Tokyo** and "Capriccio" in **Leipzig**

Mr. Trekel has recorded more than 35 CD's and DVD's including two complete recordings of "Lohengrin" and two of "Tannhäuser", further also "Cosi fan tutte" and "Nozze di Figaro".