

## **Therese TROYER** *Mezzo*

Therese Troyer was born in Vienna in 1997, with six years she started to learn piano. She was member of the children choir of “Gumpoldskirchner Spatzen”, already with 17 years she took part in “Messiah” at Theater an der Wien, Vienna. She participated in master classes of Brigitte Fassbaender, Vesselina Kasarova and Bernarda Fink.

2022 she finished her bachelor studies at the University of Music and Performing Arts in Vienna.

She sings many concerts such as Mozart Requiem, St. John Passion, Stabat Mater by Pergolesi, Messiah and recitals in Vienna, at a.o. Konzerthaus Vienna.

Recent and future engagements include Music University in Vienna for Dorothée in “Cendrillon”, Festival Jennersdorf for Bradamante in “Alcina”, Schloss Schönau for 3<sup>rd</sup> Dame in “Zauberflöte”, Schlosstheater Schönbrunn in Vienna for Hänsel and Eduige in “Rodelinda”, Festival Salzburg as singer and actor in “Jedermann”, Theater an der Josefstadt Vienna with “Alpenkönig und der Menschenfeind”, Neue Staatsoper Wien - Nest in Vienna with “Cenerentola” and Festival Saarpolygon near by Saarbrücken with “Zauberflöte”.