

Zachary WILSON Baritone

American baritone Zachary Wilson completed his education at the University of Northern Colorado, where he was heard in productions of “Gianni Schicchi”, Händel’s “Serse” and “Pirates of Penzance”.

Then he moved to Europe, where he sang at **Château de Buc** (France) Fiorello in “Barbiere di Siviglia”. He was a member of the opera ensemble in **Heidelberg** singing roles such as Guglielmo, Peter in “Hänsel und Gretel”, Schaunard, Sprecher, Ottokar, Masetto. At the moment he is contracted in **Hildesheim**, where he is heard as Eisenstein, Escamillo, Germont, and Corrado in “I Briganti” by Mercadante.

Recent and future engagements through the 2025/26 season include **Braunschweig** with “Ballo in maschera”, Festival **Immling** as Marcello, **Winterthur** as Masetto, **Dortmund** and **Mannheim** as Romeo in “Romeo und Zaliha” and as Zoroastro in “Orlando”, **Magdeburg** with “Xerxes”, Staatsoper **Berlin** with “Schneewittchen” by Mitterer, **Bolzano** and **Trento** with “Dionysos Rising”, Baroque Festival **Schwetzingen** with Popora’s “Mitridate”, **Halle** with Händel’s “Il Pastor Fido”, **Lübeck** with “Christophe Colomb” by Milhaud, **Kiel** with “Carmen”, **Vienna** with “Satyricon” by Maderna, **Tel Aviv** as Don Giovanni, **Kaiserslautern** as Mercutio, Belcore and with “Il combattimento di Tancredi e Clorinda”, **Florence** with “Doktor Faust” by Busoni, **Dortmund** with “Orpheus in der Unterwelt” and Staatsoper **Berlin** with “Schneewittchen”.

In **Wuppertal** he is heard as Valentin, Orphee in “Ophee aux enfers”, Herr Fluth in “Lustige Weiber von Windsor” and as Don Giovanni.