

Helena ZUBANOVICH Mezzo

Helena Zubanovich is born in Poland, she studied at the Academy of Music in Katowice, with a scholarship from the Deutsche Akademie, she studied also at Musikhochschule in Hamburg.

She has been awarded first prizes at the Antonin Dvorak Singing Competition in Karlovy Vary, the Robert Stolz Competition in Hamburg, a special prize at the Young Talent Competition in Helsinki and the 1° prize at the Singing Competition in Palermo.

Starting her career as a soprano, she sang roles like Mimi in Poland and Hanna Glawari in Rostock. Then she changed to mezzo repertoire singing in **Darmstadt** Fortunata in Bruno Maderna`s "Satyricon" and in **Passau** Eboli.

She had a fest contract at Volksoper **Vienna**, where she was heard as 3° Dame in "Zauberflöte", Baba the Turk in "Rakes Progress", Manja in "Gräfin Mariza" and Quickly in "Falstaff", she was also member of the theatre in **Erfurt**, where she sang e.g. Ulrica, Amneris and Santuzza and in **Ulm** singing roles like Jezibaba in "Rusalka", Judith in Bartok's "Bluebeard", the title role in Tchaikovsky's "Jeanne d'Arc", Fricka, Herodias and Eboli.

First guest contracts brought her to **Monte Carlo**, Teatro Bellini in **Catania**, **Düsseldorf** and **Darmstadt**, she sang concerts in **Zürich**, **Hamburg**, **Palermo**, **Osaka** and **Salzburg**.

Other contracts brought her to Teatro Massimo in **Palermo** as Page in "Salome", to **Seville** as Gymnasiast and Theatergarderobière in "Lulu" and to Festspielhaus **Salzburg** with "Kinder-totenlieder" and 9° Beethoven, further a CD of Donizetti's "Maria Padilla" was release, she sang "Verdi Requiem" in **Bremerhaven**, Mary at Opera **Beijing**, 3° Mahler in **Montpellier** Ulrica in **Meiningen**, and Amneris and Fenena in **Tokyo**.

Last contracts till 2016/17 include Jezibaba and Klytämnestra in **Brno**, Ulrica in **Meiningen**, "Verdi Requiem" in **Stuttgart**, Czipra in "Zigeunerbaron" in **Klagenfurt**, Jezibaba at Volksoper **Vienna**, Santuzza in **Prague**, Bruckner's "Te Deum" in **Warsaw**, Quickly in **Poznan** and Jezibaba in "Rusalka" at State Opera **Munich**, she sang in **Poznan** Amneris, Santuzza and Carmen, in **Warsaw** "Seven Gates of Jerusalem", in **Oman** "Rusalka", in **Minsk** a Penderecki concert, at Festival **Heidenheim** Santuzza, in **Braunschweig** Ulrica and in **Oslo** Hindemith's "Santa Susanna".

2016/17/18 she will sing Zia Principessa in **Düsseldorf**, Amneris in **Essen**, "Boris Godunov", "Hänsel und Gretel", "Elektra", "Walküre", "Götterdämmerung", "Andrea Chenier", "Suor Angelica" at Staatsoper **München**, Azucena in **Caen** and Amneris and Carmen in **Poznan**.