

## **Zurab ZURABISHVILI Tenor**

Zurab Zurabishvili was born in Tbilisi, Georgia, he began his vocal studies at the Conservatory of Tbilisi and continued then at Mozarteum in Salzburg with Prof. Sharp, he graduated with honours. He attended master classes of B. Weikl, S. Milnes and P. Burchuladze and took private lessons with R. Lombardi and Hanna Ludwig at Mozarteum University Salzburg. 2005 he was double-prize winner of the International Competition „Ferruccio Tagliavini“.

He was engaged at the theatre in **Augsburg** and then in **Darmstadt**, where he sang Don José, “Rigoletto” Duke, Macduff, Cavaradossi, Idomeneo, Ottavio, Barinkay, Narraboth, Erik, Manrico, Cavaradossi, Maurizio, Eleazar, Don Carlos, Calaf, Radames and Siegmund. Until 2014 he was engaged in **Essen** for “Aida”, “Tosca”, “Capuletti ed i Montecchi”, “Luisa Miller”, “Butterfly”, “Boheme”, “Eugen Onegin”, “Hoffmann’s Tales” and “Traviata”.

His first guest performances brought him to **Erfurt** for “Maria Stuarda“, to **Mannheim** as Narraboth, to **Saarbrücken** for “Verdi Requiem“, to **Hagen** as Cavaradossi, to **Munich** for “Freischütz“ and “Masnadieri“, to **Augsburg** as Pollione. He was heard at Festspielhaus **Salzburg** as Narraboth, in **Bielefeld** in „Maria Stuarda“ and „Nabucco“, in **Innsbruck** as Cavaradossi as well as in **Chemnitz** as Don José and as Des Grieux in „Manon Lescaut“.

He debuted successfully Lohengrin in **Neuschwanstein** and sang „Manon Lescaut“ in **Karlsruhe**, Erik and Alfredo in **Chemnitz**, 9° Beethoven at Teatro Regio in **Turin**, Andrea Chenier in **Innsbruck**, “Boheme“ Rodolfo, „Luisa Miller“, Cavaradossi, Calaf, Pinkerton and Radames in **Essen**, “Masnadieri” in **Zurich**, “Boheme” in **Copenhagen**, “Carmen” in **Athens** and “Verdi Requiem” in **Tel Aviv**.

Recently he was heard as Manrico in **Zagreb**, as Riccardo in **Mainz**, as Canio in **Schwerin**, in “Forza del destino”, “Tosca”, “Aida”, “Boheme”, “Masnadieri” and as Des Grieux, Hoffmann, Pinkerton, Lenski and Alfredo in **Essen**, with „Manon Lescaut“ in **Bonn**, with „Butterfly“ in **Taipeh**, in “Luisa Miller” at Deutsche Oper **Berlin**, with “Manon Lescaut” in **Graz**, with “Aida” in **Wiesbaden** and as Don Carlos in **Hannover** and Canio in **Düsseldorf**.

Contracts until 2017 included a Verdi gala in **Palma/Mallorca**, Erik in **Karlsruhe**, “Lombardi” in **Stuttgart**, concerts in **Pesaro**, Cavaradossi in **Zagreb**, a Verdi concert in **Potsdam** and his first Parsifal in **Darmstadt**. He sang “Mefistofele” in **Krakau**, Weinberg's “Der Idiot” in **Oldenburg**, Riccardo in **Dortmund**, Cavaradossi in **Graz**, “Luisa Miller” in **Aachen**, Manrico in **Vilnius**, “Unendlich einsam” and „Verdi Requiem“ in **Munich**, “Pique Dame” in **Innsbruck** and **Braunschweig**, “Traviata” in **Schwerin**, Calaf, Eleazar, Rodolfo and “The Gambler” in **Mannheim**, Lenski in **Taipeh**, an aria concert in **Augsburg** and Canio at Festival in **Klosterneuburg/Vienna**.

Recent and future contracts until 2020 include new productions of “Tosca” in **Lübeck**, “Otello” and “Forza del destino” in **Augsburg**, **Schwerin** and **Belgrade**, “Sadko” in **Antwerp**, 9° Beethoven in **Taiwan**, Erik in **Vilnius** and **Lübeck**, concerts at Festival **Bad Hersfeld**, “Aida” in **Bergen**, “Anna Karenina” and Manrico in **Bern**, Canio in **Mannheim**, “Tosca” and “Andrea Chenier” in **Schwerin**, “War and Peace” in **Nuremberg**, “Sadko” in **Bratislava**, Parsifal in **Eisenach**, “Wunder der Heliane” in **Lübeck** and Hoffmann in **Klosterneuburg/Vienna**.

His last concert engagements were “Nelson Mass”, “Mozart Masses”, “Messa di Gloria” of Puccini, “Messe Solennelle” (Gounod and Rossini) in **Germany**, **Austria**, **Spain**, **Georgia**.