

Yaniv D'OR Countertenor

Yaniv d'Or, British-Israeli, studied at the Rubin Academy in Jerusalem and then at the Guildhall School of Music and Drama in London. The unique countertenor has confirmed his status as one of the rising stars of the modern international music scene. His voice has captured the attention of music-lovers around the world and he is in demand for his performances, which include many styles of opera from baroque through to contemporary. His vocal virtuosity combined with a wide palette of vocal colours, a talent for movement as well as unique and powerful acting abilities, have won him critical praise and high acclaim from critics over the world. His operatic performances include the title roles in Händel's "Giulio Cesare" (New Israeli Opera **Tel Aviv**), "Ottone" and "Orlando", Gluck's "Orfeo" (in **Vilnius**) and Cavalli's "Orion" (Wilton Music Hall **London**).

He performed Nerone and Ottone in Monteverdi's "L'incoronazione di Poppea", Sorceress in Purcell's "Dido and Aeneas", Tolomeo in Handel's "Giulio Cesare" for **Gothenburg** Opera, Staatsoper **Wiesbaden** and in **Tel Aviv**. Other roles include Medoro in Händel's "Orlando" for **Independence** Opera and Arsamene in Händel's "Xerxes" for **British Youth Opera**. He created the role of Rabbi Elbaz in Josef Bardanashvili's "Journey to the End of the Millennium" in **Tel Aviv** and at Teatro dell'Opera in **Rome**. Mr. d'Or has performed for HM the Queen at Westminster Hall, **London**, and broadcast by the BBC. Other performances include Vivaldi's "Stabat Mater", "Gloria" and "Nisi Dominus" at the National Concert Hall, **Dublin**, Monteverdi's Vespers at **Trondheim** Cathedral, Norway, Bach's "Matthew Passion" at the Domedes Invalides, **Paris**, Carrissimi's "Jephte" at the **Innsbruck** Festival and Händel's "Messiah" with the SBS, **London** Symphony Orchestra.

He made his debut with Vlaamse Opera **Antwerp** and **Gent** as Delfa and Eolo in Cavalli's "Giasone" and returned to Lithuanian National Opera **Vilnius** to reprise his celebrated characterization of the title role in Gluck's "Orfeo". As a founding member of Ensemble Naya, Yaniv d'Or celebrated its inaugural season with concerts of early music in Europe, Middle East and America.

Next engagements included Artemis in Henze's "Phaedra" at the **Lucerne** Festival in Switzerland and Melindo in Vivaldi's "La verita in cimento" with **Garsington** Opera. He joined L'arte del Mondo for Händel's "Israel in Egypt" and is on tour to **Germany, France, Israel** and the **UK**. He also made his Wigmore Hall debut in **London** with Ensemble NAYA.

Last contracts until 2017/18 included "Messias" in **Dorchester**, "Magnificat" by Schubert, Mozart, Vivaldi and Bach in **Tel Aviv** and **Jerusalem**, "The child's dream" in **Wiesbaden**, Orfeo in "Orfeo and Euridice" in **Tel Aviv**, a Monteverdi concert at Wigmore Hall **London**, "Children of God" in **Georgia**, Händel concerts in **Sardinia** and Händel's "Susanna" in **Stockholm**. He was heard at Carnegie Hall in **New York**, at Händel Festival in **Göttingen**, in **Croatia** and at **Israel** Festival, he sang at **Savonlinna** Festival "Orfeo" of Gluck and in **Tel Aviv** Oberon in "Midsummer Night's Dream", baroque concerts in **Croatia** and **Israel**, Händel concerts in **Göttingen** and a recital at Wigmore Hall **London**. Moreover, he sings concerts in **Oslo**, Gluck's "Orfeo" in **Tel Aviv**, an opera gala in **Jerusalem**, "Messias" in **Tel Aviv** and **Haifa** and concerts in **Tallinn**.

2017/18/19 he is heard as Giulio Cesare, Oberon in "Midsummer Night's Dream" and as Sprit in "Dido and Aenas" at Israeli Opera in **Tel Aviv**, with recitals in **London**, "Carmina Burana" at Teatro Massimo in **Palermo**, concerts in **Manila, London** and **Wuppertal** and with "The siblings of Mantua" at **Drottningholm**, Sweden.