

Yaroslav ABAIMOV Tenor

Yaroslav Abaimov is born in Tscherepowez, he graduated from the Sveshnikov Choral College and from the Popov Choral Academy with degrees in singing and in choral conducting.

He won the voice competition in Vyatskoe (Russia), he is prize winner also of competitions in Ukraine, Kazakhstan and attended master classes in Italy and the USA.

He sings at Novoya Opera in **Moscow** Lenski, Nadir, Ramiro, Almaviva, Italian tenor in “Capriccio”, Carlo in “Linda di Chamounix” as well as at many other Russian theatres and with concert organizers.

He made his debut at Bolshoi Theatre in **Moscow** as Simpleton in “Boris Godunov” and returned for other roles such as Tamino, Almaviva and Nadir.

Recent and future engagements through the 2025/26 season include **Macao** with “Mozart and Salieri” by Rimsky-Korsakov, **Mexico** with “Glagolitic Mass” and “Mozart Requiem”, **Nancy** as Astrologer in “Coq d’Or”, Reisopera **Enschede** (Netherlands) with “Carmina Burana” and as Cosi Ferrando, Nadir, Lenski and Orfeo, Teatro Regio in **Turin** as 4° Jew in “Salome”, **Amsterdam** with “Semjon Kotko”, Bolshoi Theatre in **Moscow**, **Cyprus** and Festival **Sanxay** in France as Almaviva, **Kasan** as Nadir, Novaya Opera in **Moscow** with “Postillon de Lonjumeau”, **Madrid** as Astrologer in “Coq d’Or”, Festival in **Aix en Provence** as 4° Jude and **Scala Milano** with “Boris Godunov” and “Eugen Onegin”.