

Baurzhan ANDERZHANOV Bass-bariton

Baurzhan Anderzhanov is born in Kasachstan he studied at the Kazakh National Academy of Music in Astana, and at Accademia d'Arte Lirica di Osimo, Italien.

He was heard as Lord Sidney in "Il Viaggio a Reims" at the Accademia Rossiniana del Rossini Opera Festivali in **Pesaro** and was invited back from Mo. Zedda to sing „Petite Messe Solennelle“ at Opera Teatre de **St. Etienne**.

He won the Singing Competition Anita Cerquetti, guest contracts brought him to Konzerthaus **Vienna**, Teatro dell'Opera di **Roma**, Opernhaus **Graz**, to **Astana** Opera and several times to Rossini Festival in **Wildbad** where he sung with Mo. *Fogliani*, Mo. *Perez-Sierra* and Mo. *Gelmetti* Lord Sidney in „Viaggio a Reims“, „Adelaide di Borgogna“, „L'inganno feleice“ and „Bianca e Falliero“.

Recent and future contracts until 2023/24 include "Aureliano in Palmira", "Eduardo e Cristina" and "Moise et Pharaon" at Rossini Festival in **Wildbad**, Lord Sidney in "Viaggio a Reims" at Gran Teatro del Liceu in **Barcelona**, Don Basilio at Teatro delle Muse in **Ancona**, Italy, „Giovanna d'Arco“ and „Pirata“ at Klangvokal Musikfestival in **Dortmund**, „Ballo in maschera“ and "Aida" in **Düsseldorf**, „Nozze di Figaro“ in **Ferrara** and „Metamorfosi di Pasquale“ in **Jesi**.

He is ensemble member in **Essen** until 2024 where he is singing Don Alfonso, Walter in "Luisa Miller", Ferrando, Lindorf/Coppelius/Doktor Miracle/Dapertutto Colline, Monterone, Eremit, Colline, 1° Nazarener, Surin, Banquo, Gessler in "Guillaume Tell", Collin, Raimondo, Monterone, Zuniga, Tom, Don Bartolo and Figaro in „Nozze di Figaro“.