

Ilker ARCA YÜREK **Tenor**

Ilker Arcayürek was born in Istanbul, Turkey, he received his first music credit as a member of the Mozart Boys Choir. As a soloist he collected his first stage experiences from world concert tours through Asia (Japan, Taiwan, South Korea and Singapore) as well as with Volksoper, Staatsoper and Kammeroper in **Vienna**.

He made his operatic debut at **Theater an der Wien** as Sänger in "Ein bekehrter Wüstling" and sang in **Madrid** "Fidelio" directed by *Claudio Abbado*, in **Baden Baden** "Rosenkavalier" directed by *Christian Thielemann*.

He was a member of the Opernstudio in **Zürich**, then a member at Stadttheater **Klagenfurt** and of Staatstheater **Nürnberg** where he was heard as Idomeneo, Rodolfo, Tamino, Alfred in "Fledermaus", Boni, Ferrando, Lysander, Andres, Don Ottavio, Chevalier de La Force etc. Since then he is working free lance.

Recent and future engagements through the 2025/26 season include Teatro Real **Madrid** with "Liebesverbot", Staatsoper **München** with "Die Vorübergehenden", **Graz** as Lyonel, Oberon and Fledermaus, Volksoper **Vienna** as Chateaufeuf, **Santa Fee** as Nadir, **Nürnberg** and **Innsbruck** as Rodolfo, **Toronto** and Festival **Edinburgh** as Tamino, **Antwerp** and **Gent** as Max and **Osnabrück** as Erik.

Contracts for concert brought him to Copenhagen, München, Antwerp, Hamburg, Bad Kissingen, Barcelona, Montpellier, Vienna, Mannheim, Lisbon, Budapest Brussels, Paris, Cologne, Dijon .

His concert contracts for 2024 and 2025 include Mozart Requiem in **Hamburg**, **Amsterdam**, **Paris**, **Dijon**, **Cologne** and **Luxembourg**, Missa Solemnis in **München** Schubert Symphony in **Gstaad** and **Hohenems**, "Vielle priere bouddhique" in **Hamburg**, 9°Beethoven in **Baden Baden** and **Eindhoven**, Schumann concerts in **London**, Messias in **Milano**, Winterreise in **Amsterdam**, Schicksalslied in **Antwerp**, "Gegen den Krieg" by Eisler in **Brüssel** and **Essen** and "Creation" in **Vienna**.