

David BABAYANTS Baritone

Armenian baritone David Babayants has been a soloist at the **Yerevan** State Opera since he debuted in the role of Conte di Luna in “Il Trovatore”. His repertoire there also includes Severo in Donizetti’s “Poliuto”, Don Prudenzio in “Il Viaggio a Reims”, Silvio in “Pagliacci”, Alfio in “Cavalleria Rusticana”, Escamillo in “Carmen”, Sharpless in “Madama Butterfly” and the title roles of “Rigoletto” and “Nabucco”. He has played several other Verdi roles including Paolo in “Simon Boccanegra”, Ezio in “Attila”, Germont in “La Traviata” and Amonasro in “Aida”.

He was named Best Verdi Baritone at the International Singing Competition for “Voci verdiane” in **Busseto** and won the International Institute for Opera and Poetry’s Ninth International Singing Competition in **Verona**.

He sang Amonasro, Scarpia, Germont and Messe di Gloria of Mascagni and of Puccini in **Verona** as well as Sharpless in Franco Zeffirelli’s production of “Madama Butterfly”.

Recent and future engagements through the 2025/26 season include Marcello, Germont and Rigoletto in **Toronto**, the Domingo-Harding Gala, concerts in **Palermo**, **Pesaro** and **St. Petersburg** and the Kabaivanska Gala in **Sofia**, Rigoletto in **Tours**, Escamillo at **Dubai** Opera, Scarpia in **Oviedo**, “Andrea Chenier” and “Rigoletto” in **Yerevan**, Carlos in “Forza del destino” at Festival **Klosterneuburg**/Vienna, Monterone in **Florence** and Ibn Haika in “Iolanta” in **Moscow** with *Vasiliy Petrenko*, “Attila” in **Bari**, “Traviata” in **Warsaw**, Luna in **Tallinn** and “Betrothal in a monastery” by Prokofieff at Theater an der Wien in **Vienna**.