

Heiko BÖRNER Tenor

Heiko Börner debuted as lyric tenor in 2002 in Halberstadt, after his studies of economic science and private singing studies, he was then, until 2008, engaged at Mainfrankentheater in Würzburg for the Italian, French and German repertoire.

Since then he has been working freelance and has been singing mainly roles of the Heldentenor repertoire, such as currently Tannhäuser, Lohengrin, Erik, Max, Cavaradossi, Otello, Laca and Albert Gregor in "Die Sache Makropulos".

Recent guest performances brought him in Germany to **Bremen**, **Freiburg**, **Lübeck**, **Schwerin**, **Bremerhaven**, **Krefeld-Mönchengladbach**, **Nuremberg**, **Oldenburg**, Gärtnerplatztheater **Munich** and **Weimar**.

Last and future contracts until 2023/24 include Otello and Stolzing in **Detmold**, Lohengrin, Max, Tannhäuser and Stolzing in **Weimar**, Graf Heinrich in "Irrelohe", Zemlinsky's "Der Zwerg", Laca in "Jenufa" and Tom Rakewell in „Rake's Progress“ in **Kaiserslautern**, Peter Grimes in **Krefeld-Mönchengladbach**, Stolzing in **Erfurt**, Erik in **Lübeck**, "Notre Dame" und "Regina" in **Gießen**, Tristan in **Bern**, **Hannover**, **Prague**, **Halle**, **Gießen**, **Saarbrücken** and **Köln**, Kaiser in "Frau ohne Schatten", Tristan und Parsifal in **Linz**, Tannhäuser in **Schwerin** and Florestan in **Darmstadt** and **Chemnitz**.