

Jessica Rose CAMBIO Soprano

Ms. Jessica Rose Cambio completed her Master of Music in Vocal Arts at the University of Southern California in Los Angeles and her Master of Arts in Italian Literature at Hunter College, City University of New York. She received her Bachelor of Music from Rhode Island College, a Professional Studies Diploma from Mannes College of Music at The New School and she was a student of Mirella Freni at the Centro Universale del Belcanto in Modena and Renata Scotto at the Accademia Nazionale di Santa Cecilia in Rome. She spent a year as a Resident Artist at the prestigious Academy of Vocal Arts in Philadelphia.

Ms. Cambio has won top prizes in over 50 International vocal *competitions* like: *Metropolitan Opera National Council Auditions ~ Georg Solti Foundation ~ Licia Albanese Puccini Foundation ~ Richard Tucker Foundation ~ Giulio Gari Foundation ~ George and Nora London Foundation ~ Gerda Lissner Foundation ~ Leyla Gencer in Istanbul ~ Marie Kraja in Albania ~ Associazione Lirica e Concertistica Italiana (As.Li.Co.) ~ Belcanto Vocal Scholarship Fund ~ National Organization of Italian American Women ~ Opera Index ~ Sanremo Musica Classica ~ Mario Lanza Foundation ~ Musica Riva Riccardo Zandonai ~ Liederkranz Foundation ~ Loren Zachary Society ~ Dallas Opera ~ to name a few. She was also a finalist in the Julian Gayarré in Pamplona, Francisco Viñas in Barcelona, Voci Verdiane in Busseto, Fondazione Arena di Verona, Competizione dell'Opera in Dresden, and Placido Domingo's Operalia in both Quebec, Canada and Verona, Italy.*

Ms. Cambio has sung the role of Mimì in Puccini's "La Bohème" more than 50 times, having made her professional debut in the role with the **Los Angeles** Philharmonic at Walt Disney Concert Hall and her European debut in the theaters of **Como, Brescia, Pavia, and Cremona**, Italy. She went on to sing the role many more times at the **Semperoper Dresden**, the Royal Albert Hall in **London**, in **Tel Aviv**, Israel, at the Staatstheater **Meiningen**, Volkstheater **Rostock**, in **Bangkok**, Thailand, in **Skopje**, Macedonia, with **Sarasota** Opera in Florida, and with **Knoxville** Opera in Tennessee.

She has sung concerts worldwide in **Albuquerque**, New Mexico, in **Helsinki, Bologna, Roma, Trento, Genova, Modena, Torino, Parma**, with Eve Queler and the Opera Orchestra of **New York** at Lincoln Center, with the Swedish Chamber Orchestra in **Stockholm**, in **Beijing**, China, at Barbican Hall in **London**, in honor of the United Nations at Carnegie Hall **New York**, in honor of Mirella Freni at the Galina Vishnevskaya Opera Center in **Moscow**, in the Duomo di **Modena**, for Elena Obraztsova's 70th Birthday at Shostakovich Hall in **St. Petersburg**, Russia, and at the homes of Giuseppe Verdi and Luciano Pavarotti.

Recent and future engagements through the 2025/26 season include Lescaut at Theater **Erfurt** and Oper **Frankfurt**, Alice Ford in **New York** and **Osnabrück**, Violetta in **Erfurt, London, Sweden, Michigan** and **Tel Aviv**, Nedda with **New York** City Opera and in **New Orleans**, Giselda in "I Lombardi alla prima crociata" in **New York**, Lucia in **Osnabrück, New Jersey** and **Philadelphia**, the title role in "Maria Stuarda" in **Verona**, Adina in **Rome**, Donna Elvira in **Bangkok** and **Skopje**, Magda in "La Rondine" in **Tel Aviv**, the title role in Donizetti's "Parisina d'Este" in **New York**, concerts with scenes from "Cavalleria", "Forza del destino" and "Otello" in **St. Gallen**, Liù with **Tulsa Opera**, Mimì in **Rostock** and **Meiningen** and Luisa Miller, Rosalinde, Chrysothemis, Agnès Sorel in "Orleanskaya Deva", Giulietta in "Tales of Hoffmann" and the World Premiere of Nestor Taylor's "Eleni" in **Erfurt** and Agnes Sorel in **Saarbrücken**.