

Iurie CIOBANU Tenor

Iurie Ciobanu was born in Cimişlia (Moldavia), he went to the music school in Cluj, studied singing at the High School of Cluj and then joined the „Conservatoire de Musique“ in Luxemburg and finished his studies obtaining his master degree. He won prizes at several voice competitions.

He made his operatic debut in **Timișoara** as Don Ottavio and sang in **Cluj** Almaviva, „Cosi fan tutte“ Ferrando, Ernesto, Ramiro and Nemorino and was heard in **Luxemburg**, **Switzerland**, **Netherlands**, **Romania** and **Hungary** as „Cosi fan tutte“ Ferrando, Ottavio, Ernesto, Almaviva, Nadir, Tony in „West Side Story“ and „Csardasfürstin“.

He sang in the **Netherlands** Barinkay, in **Magdeburg** „Barbiere di Siviglia“ Almaviva, in **Bucharest** „Glagolitic Mass“, in **Heilbronn** „Grossherzogin von Gerolstein“, in **Wiesbaden** Ramiro, in **Ferrara** and **Modena** Belmonte, at Festival **Rapolano** (Sicily) Ottavio and Almaviva, in **Nuremberg** Almaviva, at Brucknerhalle **Linz** Jaquino, in **Regensburg** Almaviva and at Festival **Klosterneuburg**/Vienna Don Ottavio.

He was engaged at Landestheater **Linz**, where he sang Tamino, Belmonte, Alfred in "Fledermaus" and "Traviata", Edmondo, David, Lenski, Ottavio, Rodolfo, Tassilo, Ramiro, Ferrando, Duca, Ernesto, Rossini's "Stabat Mater", Raoul de Gardefeu in "La vie parisienne" and Froh in "Rheingold" and Pelleas.

He made his successful debut as Almaviva at Staatsoper **Vienna** and was heard as Leicester in „Maria Stuarda“ in **Graz**, with "Parsifal" in **Wels**, as Ramiro and Tamino in **Salzburg**, as David at Festival **Erl** with Mo. **Kuhn**, as Ferrando in **Regensburg**, as Froh in **Shanghai**, as David in **Beijing** and as „Traviata“ Alfred and Pelleas in **Linz**.

He sang Arnoldo in "Guglielmo Tell" and „Ermione“ with Mo. **Kuhn** in **Erl**, Ottavio, Fenton and Narraboth in **Linz**, "Cenerentola" in **Prague**, "Meistersinger von Nürnberg" at **Scala Milano**, the role of Comte Ory at Festival **Klosterneuburg**/Vienna, "Salome" at Teatro Bellini in **Catania**, "Parsifal" at Festspielhaus **Baden Baden** and at Philharmonie **Berlin** under the baton of **Simon Rattle**, Pelléas in **Miskolc**, Hungary and "Traviata" in **Seoul**.

Recent and future engagements through the 2025/26 season include "Rose von Stambul" in **Blindenmarkt**, "Zigeunerliebe", „Nacht in Venedig“, „Traviata“, „Graf von Luxemburg“ and „Giuditta“ in **Baden**/Vienna, operetta concerts in **Quebec**, **Montreal** and **Lucerne**, „Boheme“ Rodolfo with Mo. **Carignani** in **Erl**, Ramiro in **Prague**, „Messa di Gloria“ by Puccini in **Rosenheim** "Meistersinger von Nürnberg" at Osterfestspiele **Salzburg**, Semperoper **Dresden** with Mo. **Thielemann**, Verdi Requiem in **Luzern**, Rigoletto Duke, Radames, Canio and Pinkerton at Danish National Opera in **Aarhus** and **Copenhagen**, Mozart concerts and Rosillon in **Solothurn**, „Boheme“ in **Lübeck**, Enée in „Les Troyens“ in **Graz** and „Svanda, dudak“ and „Betrothal in a monastery“ at Theater an der Wien in **Vienna**.

Mr. Ciobanu is singing concerts in France, Austria, Belgium and Germany.