

Sorin COLIBAN Bass

Sorin Coliban was born in Bucharest, he studied there at the Music Academy, after graduation he continued his studies with Georgeta Balan. He was member of the ensemble at the **Vienna** Volksoper, where his roles included a.o. Commendatore, Zuniga, Timur, Eremit, Don Basilio and Kontschak.

Until summer 2020 he was member of Staatsoper **Vienna**, where he was heard as Monterone and Sparafucile, Grande Inquisitore, Don Basilio, Fra Melitone, Fasolt and Fafner, Landgraf in "Tannhäuser", Collin, Ferrando, Alidoro, Ramphis, Filippo, Commendatore and Sarastro.

He started his international career as Don Giovanni in **Athens** and was soon invited by several major houses such as Covent Garden **London** for "Alzira", "Boheme", "Don Carlos" and "Romeo et Juliette", Opéra Bastille and Châtelet in **Paris** for "Cenerentola", "Boheme", "Don Giovanni", "I Capuletti e i Montecchi" and "Doktor Faust", **San Francisco** for "Nozze di Figaro" and "Lucia di Lammermoor", **Edinburgh** Festival for "Don Carlos", **Monte Carlo** as Zuniga, **St. Gallen** as Fiesco, **Luzern** for the title role of Sciarrino's "Macbeth", Flying Dutchman and Rossini's Mose, **Tel Aviv** for "Cenerentola" and "St. Matthew Passion". He was heard also at Rossini Festival in **Pesaro** as Lord Sidney, in **Santiago de Chile** as Collin, at Queen Albert Hall in **London** as Procida, in **Düsseldorf** as Grande Inquisitore and at Staatsoper **Munich** as Capulet.

Recent and future engagements through the 2025/26 season include Guglielmo at Festival **Bergen**, Sarastro in **La Coruna**, Ramfis and "Re Roger" at Festival **Bregenz**, Don Basilio in **Lausanne**, Peneios in "Daphne" in **Berlin**, Commendatore at Brucknerhaus **Linz**, Fafner in **Bayreuth** and **Odense**, Sparafucile and Timur at Festival **St. Margarethen**, "Verdi Requiem" at Musikverein **Vienna**, Timur at Volksoper **Vienna**, Ramfis at Danish National Opera in **Aarhus** and in **Copenhagen**, Fasolt and Hunding in **Budapest**, "Missa Solemnis" and "Les Beatitudes" in **Hamburg**, 1st Soldat in "Salome", Sam in "Ballo in Maschera" and Gonzalo in "The Tempest" at **Scala Milano**, Wagner concerts as Hagen in **Berlin**, **Stuttgart**, **Frankfurt**, **München** and **Nürnberg**, "Svanda Dudak" and "Betrothal in a Monastery" at Theater an der Wien in **Vienna**, Bartolo in "Nozze di Figaro" in **Tel Aviv**, Heinrich in "Lohengrin" in **Shanghai** and Rheingold Fasolt in **Bologna**.

He has performed under conductors including *Franz Welser-Möst, Bernard Haitink, Antonio Pappano, Zubin Mehta, Kent Nagano, Pinchas Steinberg, Sir Mark Elder, Richard Bonyngue, Jesus Lopez-Cobos, Valery Gergiev, Seiji Ozawa, Marek Janowski, Myung-Whun Chung, Bertrand de Billy, Louis Langrée, Kirill Petrenko, Simon Young, James Conlon and Daniele Gatti.*