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Sabina CVILAK Soprano

Sabina Cvilak was born in Maribor, Slovenia, after her graduation she studied Voice in Graz and graduated with distinction in Singing.

She made her debut at Staatsoper **Hamburg** as Liu - a role she sang then in **Singapore** and at Festival **Savonlinna**, she became a member of the **Vienna** State Opera and sang there "Rigoletto", "Elisir d'amore", "Nozze di Figaro", "Zauberflöte", "Daphne", "Rheingold" and "Parsifal" but decided later to be a free lance artist.

In the following years she made her successful debuts in **Trieste** as Micaela, in **Cologne** as Mimi, in **Washington** as Mimi, in **Cardiff** as Liu and Micaela, in **Los Angeles** as Micaela, in **Palm Beach** as Desdemona, in **Helsinki** as Mimi, in **Valencia** as Marenka in "Bartered Bride", in **Hong Kong** as Mimi, in **Berlin** as Micaela, in **Bologna** as Nedda, in **Malmö** as Mimi, in **Nancy** as Vitellia in "Clemenza di Tito", from most of the theatres she got invited back for other roles.

She sang Mimi in **Palm Beach**, Lisa in "Land des Lächelns" in **Hong Kong**, Tatiana in **Malmö**, Katiana Kabanova, Tatiana, Sieglinde, Gutrune, Liu, Mimi, Blanche in "Dialogues des Carmèlites" and "Tannhäuser" Elisabeth in **Wiesbaden**, "War Requiem" in **London**, **Madrid**, **Tokyo** and **Brussels** and Liu and Freia in **Maribor**.

Recent and future engagements through the 2024/25 season include "Andrea Chenier", "Manon Lescaut", "Simone Boccanegra", and "Butterfly" in **Maribor** 9° Beethoven in **Beirut**, "Lady Macbeth from Mzensk" in **Frankfurt**, "Turandot" in **Helsinki** and Arabella, Katia Kabanova, Jenufa, Butterfly and Gräfin Mariza in **Wiesbaden**, a concert with Placido Domingo in **Ljubljana**, Lyrische Symphonie by Zemlinsky in **Buenos Aires** and Elisabeth in "Tannhäuser" in **Tokyo**.

Concert engagements brought her to Monte Carlo, Wiesbaden, Dresden, Frankfurt, Paris, New York, London, Amsterdam, Istanbul, Turin, she sang 8° Mahler, "War Requiem", 2° Mahler, "Vier letzte Lieder", Dvorak's "Stabat Mater", Brahms Requiem, to name a few.