

Davide DAMIANI Baritone

Davide Damiani was born in Tavullia (Pesaro, Italy) he studied voice, contrabass, composition and conducting at the Conservatory of Pesaro, Parma und Bologna, conducting with Julius Kalmar at Musikhochschule in Vienna and made his degree at the Conservatory in Bologna. As a conductor he was an assistant of Mo. Kuhn in Macerata and worked at many theatres, he made his debut as baritone in **Tel Aviv** as Don Giovanni.

Mr. Damiani was member of the ensemble of Staatsoper **Vienna**, where he sang Sharpless, Belcore, Conte d'Almaviva, and the new production of Enescu's „Oedipe“, „Le Prophète“, „Fedora“ as well as Comte de Toulouse in Verdi's „Jérusalem“ with Mo. Mehta.

He made his successful debuts in almost all Italian theatres like in **Napels** (Belcore), **Turin** (Don Giovanni), **Palermo** (Lescaut in „Manon Lescaut“), **Genoa** („Rape of Lucretia“), **Trieste** (Ford), **Ravenna** (Nick Shadow), **Verona** (Don Giovanni), **Bergamo** (Marcello), **Florence** („Rape of Lucrezia“), **Cagliari** („Goyescas“), **Catania** (Nick Shadow), **Milan** („Volo di notte“), **Bologna** („Les Oiseaux de Passage“), **Bari** (Don Giovanni), **Ancona** („Elegy for Young Lovers“), **Modena** (Nick Shadow), **Parma** („Rape of Lucrezia“) and returned to most of the theatres with other roles.

Outside of Italy he sang in **Tokyo** Sharpless and Germont, in **Cardiff** Don Giovanni, in **St. Gallen** Belcore, Don Giovanni and Harlekin, in **Berlin** Marcello, in **Basel** Ford, in **Düsseldorf** „Nozze di Figaro“ Count and Don Giovanni, in **Tel Aviv** Enrico, in **Wexford** „Giuramento“, „La Vestale“, Tonio and Rigoletto, in **Toronto** Don Giovanni, in **Graz** Balstrode, in **Palm Beach** Don Giovanni und Riccardo, in **St. Margarethen** Escamillo, as well as Boesman's „Julie“ in **Brussels**, **Aix en Provence** and in **Vienna**.

Next engagements brought him to **Verona** and **Reggio Emilia** as „Nozze di Figaro“ Count, to **Cagliari** with „Roi Arthus“, Mozart's „Vesperae solennes de Confessore“ and Schönberg's „A survivor from Warsaw“, to **Sulmona** with "Invettive e Invocazioni sul Dies Irae", to **Palermo** with „Genoveva“ and „Manon“, to **Brussels** with „L'uomo dal fiore in bocca“, to **Bern** with „Prova d'orchestra“, „Rigoletto“ and „Ballo“ and to **Lucca** for „Manon Lescaut“. He was heard in **Braunschweig** as Escamillo, in **Venice** with "Manon Lescaut" and as Germont, in **Tel Aviv** with Verdi's „Jerusalem“ and as Germont, at Staatsoper **Hamburg** and Teatro Massimo in **Palermo** as Escamillo, at Teatro San Carlo in **Naples** with „La Terra“, in **Frankfurt** in „Adriana Lecouvreur“ and „Volo di notte“, in **Geneva** as Macbeth, in **Warsaw** as Posa and in **St. Gallen** as Carlos in „Forza del destino“.

He sang the new productions of „Tosca“ in **Basel**, „Adriana Lecouvreur“, „Death in Venice“ and „Les Vêpres siciliennes“ in **Nice**, „L'amour des trois oranges“ in **Florence**, „Tosca“ in **St. Margarethen**, „Tosca“ in **Hong Kong**, „Fanciulla del West“ in **Hamburg**, „Oedipe“ in **Bucharest** and at Festival **Miskolc**, and Sharples in **Taormina**. Recent and future contracts until 23/24 include "Guillaume Tell" at **MET** and **Warsaw**, "Butterfly" in **Avanches**, "Prince Igor" and „Tales of Hoffmann“ in **Vienna**, Rigoletto in **St. Margarethen** and **Seoul**, „An unserem Fluss“, „Adriana Lecouvreur“, „Der Diktator“ / „Das geheime Königreich“, „Traumgörge“ and „Dialogues des Carmelites“ in **Frankfurt**, „Guillaume Tell“ in **Palermo**, **Saarbrücken** and **Interlaken**, „Traviata“ in **Malmö**, „Vepres Siciliennes“ in **Bonn**, „Fledermaus“ in **Novosibirsk**, „Tosca“ in **Innsbruck** and „Teorema“ at Deutsche Oper **Berlin**.

He has worked with conductors such as Nikolaus Harnoncourt, Riccardo Chailly, Rafael Frühbeck de Burgos, Fabio Luisi, Zubin Mehta, Riccardo Muti, Daniel Oren, and stage masters like Daniele Abbado, Luc Bondy, Robert Carsen, Götz Friedrich, Hans Neuenfels, David Pountney, Franco Zeffirelli