

**Anna DOWSLEY    Mezzo**

Anna Dowsley is born in Australia, she studied singing at the Sydney Conservatory of Music and continued her studies at the International Vocal Arts Institute in Virginia, the Siena Music Festival in Tuscany and at the Accademia Nazionale di Santa Cecilia in Rome with Renata Scotto.

She was invited into Opera Australia's Young Artists' Program and made her debut at the Sydney Opera House as Zaida in "Il Turco in Italia".

She is a member of the Australian Opera singing in Sydney and Melbourne roles like Siebel, Cherubino, Dorabella, Rosina, Flora in "Traviata" and Lucretia in "Rape of Lucretia".

She was heard in Tokyo as Dorabella, in Brisbane with Händel concerts, in Adelaide with 9<sup>o</sup> Beethoven and in Liverpool as Meg Page in "Falstaff".

Recent and future engagements through the 2025/26 season include Smeton in "Anna Bolena", Zerlina in "Don Giovanni", Siebel in "Faust" and the title role in Cesti's "Oronhea" in Sydney and Melbourne, Zerlina at Teatro Petruzzelli in Bari, Madame Flora in "The Medium" in Cagliari, a concert with Olga, Charlotte, Nicklausse in Frankfurt, Rosina and Dorabella at South Australia Opera in Adelaide, Carmen in Nuremberg, Oronhea at Pinchgut Opera, Australia, a Massenet concert in Budapest and Paris, "Dejanire" by Saint Saens in Monte Carlo, Olga and Cherubin at Oper Frankfurt, Doido in Brisbane, Adalgisa at Carlo Felice in Genoa, Rimski Korsakoff's "Snegurochka" at Festspiele Erl, "Dead man walking" in Detmold and "La Damoiselle Élué" by Debussy in Sydney.