

Karl Michael EBNER Tenor

Karl Michael Ebner was born in Schärding/Inn, Austria. He was a soloist of the „Wiener Sängerknaben“, after that he studied oboe, singing and conducting at the “Hochschule für Musik and darstellende Kunst” in Vienna. Another study of singing followed with KS Gertrude Grob-Brandl as well as the study of song and oratory at the Bruckner University Linz. He is the artistic chief of the Music Festival Steyr and director of the Stadttheater Bad Hall for opera and musical, furthermore he is Head of the Vocal Ensemble USO. In 2001 he was awarded the title “Konsulent für Musik” by the Upper Austrian Provincial Government.

He made his debut at Landestheater **Linz** with the International Brucknerfest. After his debut at the Staatsoper **Vienna** as Monostatos he has become member of the ensemble of Volksoper **Vienna** and Staatsoper **Vienna** until 2020/21.

He appeared as Monostatos at **Covent Garden** Opera **London** and at the Staatsoper **Munich**, with “Zauberflöte” he was also heard in **Macao** and in **Catania**, he sang the four servants in “Hoffmann’s Tales” in **Palm Beach**, **Munich** and **Vienna**, and further invitations brought him to **Orlando** USA, **Florence**, **Hongkong**, **Beijing**, **Sevilla**, **Madrid**, **Bilbao**, Arge Festival Festival **Mauthausen**, Herodes Attikus **Athens**

He sang in **Vienna** at Theater an der Wien in a production of Schulhoff’s „Flammen“, in **Monte Carlo** „Rosenkavalier“, in **Turin** „Salome“, in **Toulon** Spoleta in „Tosca“ as well as at the Festival **Vienna** Monostatos, he starred as 1st Jude in “Salome” at Staatsoper **Vienna** and in **Lisbon**, sang his first Mime in a “Rheingold” production in **Dublin**, “Nozze di Figaro” Basilio in **Monte Carlo**, Monostatos at the festival in **St. Margarethen**, the role of Buckliger in „Frau ohne Schatten“ with Mo. *Mehta* in **Florence** and „Fidelio“ Jaquino in **Valencia**.

He sang Janacek’s „Sache Makropulos“ again in **Florence**, Melot in „Tristan and Isolde“ in **Valencia**, Jude in "Salome" in **Tokyo**, Pappacoda in "Nacht in Venedig" in **St. Gallen**, Steuermann in "Flying Dutchman" in **Hong Kong**, Monostatos and Jude at Staatsoper **Vienna** and "Parsifal" in **Florence** with Mo. *Mehta* and "Salome" at Teatro San Carlo in **Naples**.

He made his debut as conductor at the opera of **Gothenburg** in an operetta concert, recent and future contracts until 2023/24 include "Lustige Witwe" in **Savonlinna** and **Tokyo**, Jaquino in **Tel Aviv**, the new production "Frau ohne Schatten" with Mo. *Mehta* and Valzacchi in the new production “Rosenkavalier” with Mo. *Barenboim* at Staatsoper **Berlin**, "Lustige Witwe" at Opéra Bastille in **Paris** and Hexe in “Hänsel und Gretel”, Monostatos, Valzacchi and Remendado in **Vienna** and “Der goldene Drache“ at Theater an der Wien / Kammeroper **Vienna**.

Furthermore, Karl Michael Ebner performed in concerts and tours in Austria and abroad, a.o. in France, Germany, Spain, Belgium, UK, Italy.

He took part in various broadcasting and CD recordings, such as the Vocal Ensemble USO, the „Wiener Sängerknaben“, the Wiener Kammerorchester, the Wiener Akademie, the Wiener Symphonikern and last not least in a complete recording of „Die Csardasfürstin“ mit *Richard Bonynge*.