

Eric FENNELL Tenor

Originally from Allentown, PA, Eric Fennell received a Masters in music from Gettysburg College and a Masters in Voice and Artist Diploma from Boston University. He was most closely associated with the New York City Opera, where he has sung 13 roles. Operatic highlights include Rodolfo with New York City Opera, Lake George Opera, Glimmerglass Opera, Alfredo with New York City Opera, Tamino for Sarasota Opera, Des Moines Metro Opera and Wichita Grand Opera, "Roméo et Juliette" for Toledo Opera and Opera North, "Rigoletto" for Granite State Opera, Chattanooga Opera and in Spokane, Don José in Arizona, Edgardo for Des Moines Opera, and "Lakmé" for Sarasota Opera.

As a concert performer he was heard with 9th Beethoven, "Verdi Requiem", Händel's "Messiah", "Mozart Requiem" at Avery Fisher Hall and Carnegie Hall New York, Tokyo, Buffalo, Virginia, Washington, San Diego, Pennsylvania.

He sang Edgardo for Granite State Opera, Rinuccio at Macao Festival, Rodolfo for Pensacola Opera, Mozart's "Requiem" at Avery Fisher Hall New York, Jaquino and Fenton for Opera Roanoke, Pinkerton at Lake George Festival, Alfredo at Green Mountain Opera Festival, "Street Scene" and Rodolfo at Chattanooga, Tamino in Hong Kong, "Verdi Requiem" in Riga and Roberto Devereux in Dallas Opera. He sang Rosillon in "Lustige Witwe" and "Cecilien Mass" in Düsseldorf, "Die Passion des Jonathan Wade" in Salzburg, "Rigoletto" in Buffalo, "Roméo et Juliette" in Schwerin, Fenton in Teneriffa, Rodolfo in Edmonton, "Lakme" in Palma/Mallorca, Narraboth in Bari, "Mozart Requiem" in Verona, "Roméo et Juliette" in Maribor and Symon in "Bettelstudent" in Schwerin.

Furthermore, he sang Don José at Pacific Opera in Canada, in Lübeck and at Festspiele St. Margarethen (Austria), "Bettelstudent" in Schwerin, "Boheme" in Mannheim, Tamino in Valencia and Alicante, "Manon" in Moldavia, Bénédict in "Béatrice et Bénédict" in Weimar and "Rigoletto" at Deutsche Oper Berlin.

He sang "Ballo in maschera" and Hoffmann in Pforzheim, Dorian in "Dorian Gray", "Traviata" and "Rigoletto" in Bratislava and "Boheme" in Winnipeg, Rossini's "Stabat Mater" in Potsdam, "Butterfly" in Salt Lake City and Enschede, 9th Beethoven in Palma/Mallorca and in Berlin, Hoffmann in Mönchengladbach, "Le Villi" in Riga, "Butterfly" in Rotterdam and Amsterdam and "A flowering tree" in Gothenburg.

Recent and future engagements through the 2024/25 season include Hoffmann in Augsburg, "Rigoletto" in Bremen, "Le Villi" in Riga, concerts in Innsbruck, "Don Carlos" and "Manon" in Vilnius, the world premiere of "Shot" in Buffalo, "Boheme" in Madrid, "Werther" in Braunschweig, Don Jose in Williamsburg, "Rigoletto" in Prague, Hoffmann in Hawaii, Romeo in Athens, Werther with Opera Zuid in Maastricht, Don José with Opera Plein Air in Paris, Romeo in Aachen and Athens, "L'Heure Espagnole" at Festival Wissant in France, "A street car named desire" in Buenos Aires, Gala concerts in Berlin, Hoffmann in Weimar, Mainz and at Teatro San Carlo in Naples, "Salute to Vienna" in Vancouver, "Elisabetta, Regina di Inghilterra" in Boston, Don Jose at Kansas City, Romeo in Tallinn, "Faust", "Liebesverbot" und "Manon" in Wroclaw, "Vanessa" in Neustrelitz, Don Jose in Montana US, Cottbus, Salzburg, Toulon and Wiesbaden, Don Carlos in Vilnius, Werther in Dublin and "Rigoletto" at Gärtnerplatztheater München.