

Thomas GLENN Tenor

Thomas Glenn holds three degrees in music performance: a bachelor's from Brigham Young University, a master's from The University of Michigan and a doctorate (abd) from Florida State University. He is a winner of the Concours International de Chant de Canari, France, and a finalist in the Monserrat Caballé Competition in Zaragoza, Spain.

He is a graduate of the prestigious Adler Fellowship at **San Francisco** Opera, where he sang Steuermann in "Der Fliegende Holländer", Vitek in Janacek's "The Makropulos Case" and Gherardo in "Gianni Schicchi".

Thomas has performed at major opera companies including **San Francisco** Opera, The Metropolitan Opera, The Lyric Opera of **Chicago**, Netherlands Opera **Amsterdam** and The English National Opera **London** among others. He has also performed with major orchestras including the **Atlanta** Symphony, The **Cleveland** Orchestra, the National Arts Centre Orchestra of Canada in **Ottawa**, the **China** National Symphony, **San Francisco** Symphony, **Seattle** Symphony, **Colorado** Symphony, **Berkeley** Symphony and **Oakland** East Bay Symphony.

Recent and future engagements through the 2025/26 season include McAlpine in "Filumena" with **Calgary** Opera, Charles Mair in "Louis Riel" with the Canadian Opera Company **Toronto** and Festival **Quebeck**, the Shepherd in "Oedipus Rex" with the Philharmonia Orchestra of **London**, Goro, Don Basilio in "Nozze di Figaro" and Alfred in "Fledermaus" for **Calgary** Opera, the Evangelist in full staged performance of St. Matthew Passion with **Gulfshore** Opera, Ernesto with **Intermountain** Opera, Sandy in Peter Maxwell Davies' "The lighthouse" with Opera **Parallèle**, and Gherardo in "Gianni Schicchi", Beppe in "Pagliacci", Jonathan Dale in "Silent Night" and Dr. Blind in "Fledermaus" for **Cincinnati** Opera, Stabat Mater by Rossini in Oakland, Andres, Cochenille, Frantz and Pitichinaccio in "Contes d'Hoffmann" at Festival **Klosterneuburg/Vienna**, "Hadrian" in **Toronto**, Barbieri Almaviva at **Livermore** Opera California, Mozart Requiem in **Birmingham**, Nemorino, Tamino and Des Grieux in "Manon" at Opera **Idaho**, Lindoro in "Italiana in Algeri" and "Orpheus aus enfers" for the Opera Company of **Middlebury**, "Our Town" and Basilio in "Nozze di Figaro" at **Utah** Opera, "Falstaff" at **Palm Beach** and a New Year's Eve concert in **Philadelphia**.