

Franz GÜRTELSCHMIED Tenor

Franz Gürtelschmied is born in Vienna, he studied at the University for Music and Performing Arts in Vienna and is now working with Prof. Irina Gavrilovici. He began his international career as a participant of the Young Singers Project at the Festival Salzburg, where he was heard in the production of “Der Rosenkavalier” and in the world premiere of Thomas Ades’ “The Exterminating Angel”.

He sang Alkibiades in a new production of Krenek's “Pallas Athene weint” at the Neue Oper Wien in **Vienna**, this production was awarded with the ‘Österreichische Musiktheaterpreis’.

He was heard as Tony in “West Side Story” at the opera in **Graz**, as Camille de Rosillon in “Die Lustige Witwe” and as Barinkay in “Der Zigeunerbaron” at Schlossfestspiele **Langenlois**, as Gustl in “Das Land des Lächelns” at **Baden** / Vienna.

He sang at Opéra Bastille in **Paris** 4. Knappe in “Parsifal”, at Wagner Festival in **Wels** Heinrich der Schreiber in „Tannhäuser“, in **Budapest** Steuermann in „Der fliegende Holländer“ and Gustl in „Das Land des Lächelns“, in **Linz** Bruckner's „Te Deum“, in **Graz** “Messias” and operetta concerts in **Canada**, **Florida**, **Munich** and **Tel Aviv**.

Recent and future engagements through the 2025/26 season include Edwin in “Csardasfürstin” at Schlossfestspiele **Langenlois**, “Angels in America” in **Vienna** and **Budapest**, “Parsifal” and “Der Rosenkavalier” in **Leipzig**, operetta concerts in **Canada** and **Florida**, a gala concert with Italian arias in **Luzern** Nemorino in **Haifa**, Israel, Zaubерflöte” at Opéra Bastille in **Paris**, Haydn's „Creation“ at Styriarte Festival **Graz**, Kronthal in „Wildschütz“ at Festival **Bad Aibling**, Torquemada in “L'Heure espagnole“ and Rinuccio / Gherardo in “Gianni Schicchi“ in **Oldenburg**, „Stallerhof“ at Neue Oper in **Vienna**, “Meistersinger” in **Linz**, Rosillon in „Merry Widow“ in **Magdeburg**, B minor mass by Bach in **Varna**, „Doktor Faust“ and “Salome“ in **Florence**, „Sweeny Todd“ in **Lübeck**, Mozart Requiem in **Bern** and “Le Bourgeois gentilhomme” am Opernhaus **Graz**.