

## **Karl HUML Bass**

Karl Huml was born in Melbourne, Australia, he studied Singing at the Victorian College of the Arts with Rosamund Illing and Ruth Falcon and finished his studies successfully with a diploma.

His first engagement was at the Australian Opera in **Sydney**, where he sang in the productions of "Traviata", "Billy Budd", "Romeo et Juliette", "Rinaldo" as well as Frate in "Don Carlos" and Basilio in "Barbiere di Siviglia".

As the winner of the German Operatic Award, Karl Huml became a member of the Cologne Opera Young Artists' programme and he was heard at the **Cologne** Opera in productions of "Faust", "Zauberflöte", "Billy Budd", "Love for the Three Oranges", "Semele", "Hoffmann's Tales".

Then he was engaged in **Bremen**, where he sang roles like Ramfis, Sarastro, Collin, Don Basilio, Ferrando, Timur, Eremit, Frère Laurent in "Romeo et Juliette", Colatinus in "The Rape of Lucrezia", Snugh/Theseus in "Midsummer Night's Dream", Inigo Gomez in "L'Heure espagnole" and the title role of "Don Quichotte".

Mr. Huml was engaged at Volksoper **Vienna**, where he was heard as Collin, Sarastro, Zuniga, Don Basilio, Sparafucile and Crespel.

Other guest contracts brought the artist to Australian Opera in **Sydney** as Sarastro, to Staatsoper **Hamburg** for "Salome", to **Essen** with "Don Carlos", to **Biel** for "Kaiser von Atlantis", to **Bremen** as Don Quichotte, to **Perth** as Sparafucile, to **Sydney** for "Mozart Requiem", to **Melbourne** for "The seven deadly sins" and Mozart's "Mass in C Minor" and to **Brisbane** for "Salome".

He sang Sarastro at the Seefestspiele **Berlin**, Daland at the Barbican Centre in **London**, "Salome", Zuniga in "Carmen" and Angelotti at Volksoper **Vienna**, the new production of "Trovatore" at **Vienna** Festival at Theater an der Wien, "Meistersinger von Nürnberg" at Festival **Salzburg**, "Love for the Three Oranges" in **Florence**, Sparafucile, Guardian, Sarastro with Opera Classica in **Versailles**, **Bad Homburg** and at **Burg Wertheim**, "Salome" at Teatro San Carlo in **Naples**, Joe in "Aufstieg und Fall der Stadt Mahagonny" and Commendatore in "Don Giovanni" in **Rostock**.

Recent and future engagements through the 2025/26 season include "The Nose" at Neue Oper in **Vienna** and in **Budapest**, Osmin, Alaskawolf Joe, "Ermione" and "Candide" in **Rostock**, "Baruch's Schweigen" and "Pallas Athene weint" in **Vienna**, "Albert Herring" and "Faust" in **Florence**, "Tschick" in **Hagen**, "Rigoletto" at Festival in **St. Margarethen**, "Don Carlos" Filippo and Sarastro at Opera på Skäret in **Sweden**. Furthermore he is singing "Koma" in **Dijon**, "Luisa Miller" in **Detmold**, Sarastro, Mozart Requiem and 9<sup>o</sup> Beethoven in **Catania**, "Koma", "Werther", "Lady Macbeth from Mzensk", Roi in „Cendrillon“, "Rigoletto" and Mozart Requiem at Stadttheater **Klagenfurt**, "Angels" in **Vienna** and **Budapest**, Filippo in **Vilnius**, "Judith von Shimoda" at Festival **Bregenz**, "Salome", "Lady Macbeth from Mzensk", "Venere e Adone", "Salome" and "Luisa Miller" at Staatsoper **Hamburg**, "Kaiser von Atlantis" and "Le Gran Macabre" in **Palermo**, "Salome" in **Florence**, "Kaiser von Atlantis" in **Paris** and "Koma" at Festival **Salzburg**.