

Ales JENIS Baritone

Ales Jenis is born in Bratislava, he studied singing and piano at the Conservatory in Bratislava. He won prizes and was finalist of many international competitions.

He was a member of National Theatre in Bratislava, where he was heard in roles such as Marcello/Schaunard, Belcore, Don Giovanni, Eugen Onegin, Riccardo, "Barbiere di Siviglia" Figaro, Silvio, Mercutio; furthermore, he sang in Prague the role of Don Giovanni and in "Le Rossignol", "Ariane" and "Gloriana".

First guest contracts brought him to Wexford Festival with "Die drei Pintos", to Grand Theatre Genève, Festival Vienna, Amsterdam, Aix en Provence with "House of the Death", to St. Gallen as Eugen Onegin and Don Giovanni, to Santiago de Chile as Heerrufer in "Lohengrin", to Avignon as Albert in "Werther", to Montpellier with "Il segreto di Susanna", to Valencia with "Betrothal in a Monastery", to Glyndebourne as Eugen Onegin, to Tokyo as Sharpless and to Limoges with "Italiana in Algeri".

He sang Sharpless in Santiago de Chile, "Nozze di Figaro" Count in Valencia, "House of the Death" at Met New York, at Staatsoper Berlin and at Scala Milano, Eugen Onegin at Bolshoi Theatre in Moscow, Thoas in "Iphigenie en Tauride" in Budapest, Marcello in Limoges and Germont in Graz.

Recent and future engagements through the 2024/25 season include "Nozze di Figaro" Count, Don Giovanni, "Iolantha", "Le Rossignol" in Prague, Don Giovanni in Lodz, Marcello, Eugen Onegin, "Barbiere di Siviglia" Figaro, Silvio, Amonasro in Bratislava, Germont in Vienna, Don Giovanni, Germont and "Das Wunder der Heliane" at Reisopera Enschede, "House of the Death" at Covent Garden London, Paris, Brussels, Lyons, Met and Rome, Marcello in Wuppertal, Silvio at Festival Bergen, Nabucco in Ostrava and Brno, Schaunard at Festival Klosterneuburg / Vienna and at Covent Garden London.

His concert experience includes performances of Orff's "Carmina Burana" at Konzerthaus Dortmund and with Orchestre National de Lille, Dvorak's Biblical Songs with the Finnish Radio Symphony Orchestra Helsinki, Martinů's Gilgamesh with the Prague Philharmonia Orchestra.