

Viktorija KAMINSKAITE Soprano

Viktorija Kaminskaite was born in Lithuania. She began her musical studies at the age of five at the Čiurlionis Art School in Vilnius, completing her course at the Lithuanian Music Academy as a choral conductor. She began her singing studies and her professional career in Germany, she obtained a scholar ship at Komische Oper **Berlin**, where she was heard as Zerlina.

She was a member of the opera ensemble in **Leipzig**, where she sang roles such as Gretel, Zerlina, Pamina, Donna Anna, Musetta and Fiordiligi.

First guest contracts brought her to the theatres in **Dessau**, **Kassel**, **Bonn**, **Lima**, **Lyon**, to Seebühne **Berlin** as Micaela, to **Vilnius** as Fiordiligi, to **Bayreuth** as Dorella in “Liebesverbot” and to **Regensburg** as Anne Trulove, Pamina and Mimi.

Recent and future engagements through the 2025/26 season include “Hänsel und Gretel” at Semperoper **Dresden**, Fiordiligi in **Leipzig**, **Lyon**, **Halle** and **Tokyo**, the title role in “Cunning little vixen” at Deutsche Oper **Berlin**, Rosalinde and Saffi at Operettensommer **Kufstein**, Donna Anna in **Halle**, Clarissa in “Drei Pintos” and Lora in “Die Feen” in **Leipzig**, Alcina in **Braunschweig**, Rosalinde in **Bonn** und **Bielefeld**, Tatiana, Guttrune, Butterfly, Agathe and Sieglinde in **Mann-heim**, Guttrune in **Kassel**, Verdi Requiem in **Bielefeld**, Tosca in **Rostock**, “Lady Macbeth from Mzensk” in **Hagen**, Wesendonck Lieder in **Paris**, Sieglinde in **Daegu** and **Saarbrücken** and Butterfly at Danish National Opera in **Aarhus** and **Copenhagen**.