

## **James Edgar KNIGHT Tenor**

James Edgar Knight was born in Sydney and was raised in Australia, Hong Kong and California. Trained and educated in New York City, Mr. Knight holds a bachelor's degree from the Mannes School of Music and a master's degree from the prestigious Juilliard School.

2019 he participated in the Queen Sonja Competition in Oslo and in the Viñas Singing Contest in Barcelona.

He sang 9<sup>o</sup> Beethoven at Carnegie Hall New York and concerts at Semperoper Dresden and with Radio orchestra Munich. He was member of the ensemble at Badisches Staatstheater Karlsruhe, where he was heard a.o. as Cavaradossi, Maurizio in „Adriana Lecouvreur“, Alfredo, Gabriele Adorno, Macduff, Fenton in „Falstaff“, Lucio Silla, Tybalt in „Roméo et Juliette“, Junger Diener in „Elektra“ and Freddy in „My Fair Lady“.

Recent and future engagements through the 2025/26 season include Don José, Duca di Mantova, Alfred in “Fledermaus”, Tamino, Pedrillo, Jaquino and Froh in “Rheingold” at theatre Chemnitz, Eisenstein, Don Carlos, Peter Grimes, Manolios in “Greek Passion”, Esteban in “Fremde Erde”, Alfredo and Tassilo in Osnabrück, “Mefistofele” in Hannover, Canio in Gera and Manolios in “Greek Passion” at Danisch National Opera in Aarhus and Copenhagen.