

## **Horst LAMNEK** Bass

Horst Lamnek was born in Vienna. He graduated with honors as a bass-baritone from the University of Music and Performing Arts in Vienna. He was trained and taught among others by Charles Spencer, Brigitte Fassbaender, Horst Günter, Dietrich Fischer-Dieskau, Nicolai Gedda, Wicus Slabbert, and David Jones.

Horst Lamnek received the Bayreuth Scholarship from the Richard Wagner Foundation, the Special Prize at the Gradus Ad Parnassum Competition in Innsbruck, and was a triple prize winner at the Ada Sari Competition in Poland.

Horst Lamnek joined the International Opera-Studio in Zurich and sang as a member of the ensemble at the theatre of Ulm (Germany) and at the Komische Oper Berlin. Currently, he is working as a freelance artist.

Horst Lamnek has performed in Bonn, Essen, Regensburg, Wiesbaden, Hagen, and at the Landestheater Linz. At the Komische Oper Berlin, he made his debut as Sparbüchsen Bill in "Rise and Fall of the City of Mahagonny," and in the following seasons, he portrayed Leander in "The Love for Three Oranges," Ceprano in "Rigoletto," and Frank. He sang as the Minister in "Fidelio" in Grafenegg, Leander in "The Love for Three Oranges" in Bonn, Bartolo in "The Marriage of Figaro" in Klosterneuburg/Vienna, Zuniga in the St. Margarethen Festival, Lorenzo in "I Capuleti e i Montecchi" in Essen, Baron Gondremark in "La vie parisienne" and Monterone at the Landestheater Linz, "Mikropolis" by Christian Jost at the Komische Oper Berlin, and "American Lulu" at the Theater an der Wien in Vienna.

His recent and upcoming engagements until 2024/25 include performances as Frank in Tokyo and Milan, "Tosca" at the St. Margarethen Festival, La Roche in "Capriccio" in Metz, Speaker ("The Magic Flute") and Frank ("Die Fledermaus") in Trieste, "Der Vogelhändler" and "Countess Mariza" at the Mörbisch Festival, "St Matthew's Passion" in Erl, Klingsor in Chemnitz, "The Death Ship" in Vienna, "The Magic Flute" in Perth, Adelaide (Australia), and Auckland (New Zealand), Luther/Crespel in "The Tales of Hoffmann" at the Klosterneuburg Festival and Kassel, "Casanova in Switzerland" in Biel and Solothurn, Frank in Rennes, Solothurn, Bari, Nantes, Toulon, Avignon, and Angers, Re in "Aida" in Linz, Blind ("Die Fledermaus") in Tokyo, Baron Zeta in Solothurn, "Rise and Fall of the City of Mahagonny" in Reggio Emilia, and "Salome" at La Scala Milano and in Turin and Bari.

Horst Lamnek regularly performs song recitals and concerts in Austria, Switzerland, Slovenia, Italy and Germany. Recently, he sang Hugo Wolf's "Italian Songbook" in Italy, Mozart's "Thamos" in Lugano, Mozart concert arias under Martin Haselböck in Vienna, Fauré's "Requiem" in Budapest, "Les Noces" in Athens, Bach's "Magnificat" in Switzerland and Bremen, "St Matthew's Passion" in Lübeck and Madrid, "Winterreise" in Vienna, "Messiah" in Bad Reichenhall, "Elijah" there and in Madrid and Hamburg, Bach's "Mass in B minor" in Bremen and Berlin, as well as Schubert's "Mass in A-flat major" and Bach's "Magnificat" under Michael Gielen in Bremen.