

Alessandro LUCIANO Tenor

Alessandro Luciano was born in Rome, with seven years he started to play piano, later he studied Composition and Conducting, followed by Singing, he studied Singing with Romualdo Savastano and graduated successfully in Rome. He frequented master classes with Giuseppe Sabbatini, Ernesto Palacio and Raul Gimenez.

He made his operatic debut as Ecclitico in "Mondo della luna" in **Prato** and sang Prince in "Love of the three oranges", with Mo. *D. Jurowski*, Don Basilio in "Nozze di Figaro", Tamino, Bastien and Nemorino. First engagements were Beppe in "Pagliacci" in **Lecce** and Ramiro in "Cenerentola" in **Cosenza**, then he made his successful debut at Teatro Regio in **Turin** as Ramiro and at **Scala Milano** with "Gambler" with Mo. *Barenboim*.

Next contracts include Conte Alberto in "L'occasione fa il ladro" at Festival in **Lugo**, Belfiore in "Viaggio a Reims" in **Piacenza**, Nemorino in **Spoletto** and concerts of "Il cantico dei cantici" in **Argentina** with Mo. *John Eliot Gardiner*, Almaviva in a production of "Barbiere di Siviglia" of Teatro dell'Opera in **Rome** at Festival **Al Bustan** with Mo. *Olmi*, again Almaviva in **Montreal**, Belfiore in "Viaggio a Reims" in **Madrid**, Alfredo in "Traviata" in **Pesaro** and **Cesena** and Romeo in "Romeo et Juliette" in **Pisa** and **Ravenna**. Furthermore, he was heard as Almaviva in **Cannes** and made his successful debut as Arturo in "Puritani" in **Seoul** and as Libenskof in "Viaggio a Reims" in Argentina at Teatro Argentino in **La Plata**.

He sang in **Salzburg** Ramiro, in **Rimini** Nemorino, at Teatro dell'Opera in **Rome** Almaviva, and the premiere of "Fadwa" by D. Scarlato, in **Pesaro** Libenskof, "Guglielmo Tell" and "Donna del lago", in **Trieste** and **Seoul** Almaviva, in **Corsica** "Stabat Mater" by Rossini, in **Tallinn** Alfredo, in **Munich** "Due Foscari", in **Lisbon** Tonio, in **Tel Aviv** Ernesto, in **Cyprus** Nemorino, in **Monte Carlo** "La Chanson du mal-aimé" with Mo. *Gelmetti* with a studio recording and in **Trento** the world premiere of "Messa di Requiem" by M. Dones.

He sang "Guglielmo Tell" in **Bologna**, "Boheme" in **Ravello**, Rodrigo in Rossini's "Otello" at **Buxton Festival**, Fernando in "Favorite" and Puccini's "Messa di gloria" in **St. Gallen**, Leicester in "Maria Stuarda" in **Ternitz** and **Ostrava**, Ernesto at Gärtnerplatztheater in **Munich**, Rodolfo and Edgardo in **Seoul**, "Gazza ladra" in **Pesaro**, Elvino in "Sonnambula" in **Munich**, "Signor Bruschino" in **Chieti**, "Puritani" in **Cardiff** and in **Mexico**, Almaviva and in **Bologna** and Festival **Bergen**, "Sonnambula" in **Catania**, "Ciro in Babilonia" in **Pesaro** and "Werther" in **Bologna**.

Recent and future contracts until 2024/25 include concerts at Teatro San Carlo in **Naples**, "Boheme" in **Messina**, Schubert concerts, "Lucia" and "Turco in Italia" in **Bologna**, Almaviva in **Bucharest** and **Fidenza**, Arbace in **Salzburg**, "Johannespassion" in **Palermo**, "Schubert Mass" at Teatro Regio in **Turin**, "Guillaume Tell" in **Warsaw**, "L'Occasione fa il ladro" a **Muscat**, Oman, Ernesto in **Zagreb**, "Carmina Burana" and Almaviva in **Lübeck**, "Traviata" **Los Angeles**, Faust in **Manaus**, Ernesto in **Poland**, "Il bravo" at **Wexford** Festival, Rossini's "Stabat Mater" in **Florence**, Arnold in "Guillaume Tell" in **Interlaken**, "Puritani" Arturo in **Varna**, a recording of "Fanciulla" with DGG, "Idomeneo" in **Rome**, "Herodiade" in **Novosibirsk**, Nemorino in **Seoul**, Edgardo in **Pisa** and **Lucca**, "Francesca di Rimini" in **Tokyo**, Almaviva in **Kiel** and **Moscow**, Mozart Requiem in Accademia Santa Cecilia **Rome**, "Semiramide" in **Amsterdam** and **Pesaro**, "Barbiere" in **Chieti**, Ernesto in **Sofia**, "Petite Messe Solennelle" by Rossini in **Parma** and "Mose et Pharaon" in **Aix en Provence** and **Lyon**.