

Martin MAIRINGER Tenor

Martin Mairinger is born in Horn, Austria, he was a member of the boys' choir "Altenburger Sängerknaben", then he studied Singing at the conservatory in Vienna. First contracts as soloist were for Niki in "Walzertraum", Beppe in "Rita", Brioche in "Lustige Witwe", Stanislaus in "Vogelhändler" and Tamino in some smaller theaters in Austria.

He sang Evangelist in "Christmas Oratorio" in **Bologna**, Older Brother in "Dead Man Walking" at Theater an der Wien in **Vienna**, "Kehraus um St. Stephan" at Festival **Bregenz**, "Meistersinger von Nürnberg" and „Johannespassion" in **Salzburg**, "Die Landstreicher" at Herbsttage in **Blindenmarkt**, Tamino in **Rheinsberg** and „Die Sieben Todsünden" in **Brno** and **Vienna**.

He made his debut as Fenton in "Lustige Weiber von Windsor, he sang King Arthur and "Dichterliebe" in **Lille**, operetta concerts in **Beijing**, Pygmalion in "Die schöne Galathée" in **Vienna**, Tamino in **Alicante** and **Granada**, "Johannespassion" in **St. Moritz**, the title role in "Gianni di Parigi" in **Feldkirchen**, "Elias" in **Zürich**, Tamino in **Mauritius**, "Rosillon in a "Lustige Witwe" tour production in **Germany**, Demetrius in "Demetrius und Polibius" in **Gmunden** and a recital in **Florence**.

Recent and future engagements through the 2025/26 season include "Satyricon" in **Tongyeong**, South Korea, Nathanel and Spalanzani in "Hoffmann" at opera festival **Klosterneuburg**/Vienna, Rosillon in "Merry Widow" in **Fürth** und **Schweinfurt**, „Chodorkowski" in **Athens**, Tamino in **Pretoria**, an operetta concert in **Haifa**, Israel, Caramello in „Nacht in Venedig" and the title role in „Der tapfere Soldat" in **Blindenmarkt**, Stanislaus in "Vogelhändler" in **Klagenfurt** und in **Kaiserslautern**, „Prigioniero" in **Vienna**, "Fledermaus" in **Tel Aviv**, Walther in "Tannhäuser" in **Regio Emilia, Modena** and at Festival **Heidenheim**, „April. Die Geschichte einer Liebe" in **Passau**, Nemorino in **Styria**, „Satanella" in **Annaberg**, Belmonte in **Vienna** and "Casanova in der Schweiz", „Florentinische Tragödie" and „L'heure espagnole" in **Biel**.