

Andreas MATTERSBERGER Bass

Andreas Mattersberger is born in Mauterndorf, Austria, he studied with Professor Hanser at the Tyrolean Conservatory in Innsbruck. Already during his studies he was heard as Don Giovanni at the opera studio in **Geneva**.

Until 2023/24 he was ensemble member at the Tiroler Landestheater in **Innsbruck**, where he was heard in productions of “Meistersinger von Nürnberg”, “Salome”, “Pelleas and Melisande”, “Ariadne auf Naxos”, “Eugen Onegin”, “Boheme”, “Rheingold”, “Hoffmann’s Tales”, “Rigoletto”, “Wozzeck”, “La Fanciulla del West”, “Lohengrin”, “Zauberflöte”, “Dialogues des Carmélites”, “Falstaff”, “Idomeneo”, “Tannhäuser”.

Recent and future engagements through the 2025/26 season include Papageno in **Kiel** and **Weimar**, “Façade” and “Rise and Fall of the City of Mahagonny” in **Mexico**, recitals in **Bozen**, “The pirates of Penzance” in **Saarbrücken**, Arabella”in **Leipzig**, Inquisitore in “Don Carlos” and “Cheryomushki” by Shostakovich in **Braunschweig**, Plumkett, Leporello, Kaspar and Orest in **Innsbruck**, Papageno, Pistola, Claudio in “Béatrice et Bénédict” and “Bluebeard’s castle” in **Weimar**, Plumkett at Festival **Jennersdorf** and in **Graz**, 8th Mahler in **Sofia**, Frank in “Fledermaus” at Brucknerhaus **Linz**, Verdi Requiem in **Heilbronn**, **Tübingen** and **Stuttgart**, Falstaff in “Lustige Weiber von Windsor” in **Rostock**, Falstaff and Collin in **Dresden**, Kaspar in **Salzburg** and Bürgermeister in “Der junge Lord” in **Florence**.

He is singing concerts and recitals in Austria, Croatia, Czech Republic, France, Germany, Hungary, Italy, Portugal, Spain and Switzerland.