

Albert MEMETI Tenor

Albert Memeti is born in Pionki, Poland, he finished his Bachelor vocal studies at the Academy of Music in Bydgoszcz and 2017 his Master vocal studies at the Academy of Music in Poznan.

He was prize winner at the International Competition Ada Sari in Poland.

He was a member of the Young Artists Program at the Opera in Warsaw, and of the Opera Studio at Opera Graz.

He sang Alfred in "Fledermaus", Mottel in "Anatevka", Malcolm in "Macbeth", Gelindo in "L'impresario in angustie" by Cimarosa, "Dido and Aeneas", "Boris Godunov", "Bettelstudent", "La vida breve" and many concerts in Warsaw, Poznan, Kalisz, Gniezno and Bydgoszcz, Poland.

He was a member of the ensemble in Graz where he was heard as Alfred in "Fledermaus", Sheperd in "Oedipus Rex", Schneider in "Königskinder", Arturo in "Lucia", Belfiore in "Viaggio a Reims", Triquet in "Eugen Onegin", Beppe in "Pagliacci" and Jude in "Salome".

Recent and future engagements through the 2025/26 season include Schubert concerts in Frankfurt, Ramiro in "Cenerentola" in Martina Franca, Wenzel in "Bartered bride" in Magdeburg, Prunier in "Rondine" in Katowice, Damazy in "Straszny Dwor" by Moniuszko at Teatr Wielki in Warsaw, "Zauberflöte" und "Les Huguenots" at Semperoper Dresden, Alfred in "Fledermaus" in Poznan, Ernesto in Lodz, Lindoro in "Italiana in Algeri" in Warsaw, Wenzel in Graz, "Christmas Carol" in Luxembourg, Pedrillo in Saarbrücken and "Liebe der Danae" at Teatro Carlo Felice in Genua.