

Zoltan NAGY Baritone

Hungarian bass-baritone Zoltán Nagy was born in Cluj-Napoca, Romania. After completing his vocal studies at the Gheorge Dima Music Academy he was awarded a study grant for the Master's Programme at the University Mozarteum in Salzburg. He attended master classes in Romania, Italy, Switzerland and Austria and won prestigious competitions, among them the Hariclea Darclee International Voice Competition, the Romanian Recital Competition in Kronstadt, Romania, and the 4th European Opera Singing Competition "Debut" in Germany.

After his debuts at the Romanian State Opera **Cluj** as Basilio in "Barbiere di Siviglia" and as Geronimo in "Il matrimonio segreto", his career quickly reached an international level with contracts at the Hungarian State Opera **Budapest** (Mozart Figaro, Don Basilio), the Palace of the Arts **Budapest** (Masetto), Staatstheater **Saarbrücken** (Mozart Figaro), the Opera **Leipzig** ("Meistersinger von Nürnberg") and the **Vienna State Opera**.

At Staatsoper **Vienna** he appeared in numerous productions among others as Zuniga, Carlo V, Pistola, Baron Douchol and Masetto under renowned conductors such as *Renato Palumbo*, *Paolo Carignani*, *Adam Fischer*, *Peter Schneider*, *Stefan Soltesz*, *Asher Fisch* and *Marco Armiliato*.

He sang at Opera **Leipzig** "Meistersinger von Nürnberg" and Schaunard, in **Budapest** („Die Legende von der heiligen Elisabeth“, Silvio, Gugliermo), at Festival **St. Margarethen** (Masetto), in **Klagenfurt** (“Der Evangelimann”, “Tosca” and Leander in “Love of the three oranges”), at Theater an der Wien **Vienna** (Patrocle in “Iphigenie en Aulide”, “Nozze di Figaro” and “Peer Gynt”), Opera **Nice** (Schaunard) and Festival **Salzburg** (“Das Labyrinth”), at Staatsoper **Hamburg** Haraschta in "Cunning little vixen", in **Nice** Albert in "La Juive", in **Gent** and **Antwerp** Schaunard, at Festspiele **Heidenheim** Bartolo in "Barbiere di Siviglia". He was heard as Falke in **Trieste** and **Bari**, as Escamillo in **Palermo**, as Schaunard and Homonay in **Budapest**, with "Lucrezia Borgia" in **Bilbao** and with concerts in **Paris**.

Recent and future engagements through the 2025/26 season include Escamillo in **Como**, **Brescia**, **Pavia**, **Cremona** and **Nürnberg**, "Tosca" in **Trieste**, 9^o Beethoven in **Chemnitz** and **Heidenheim**, Siegfried and Götterdämmerung Alberich in **Oviedo**, Figaro Count, Silvio, Gugliermo, Albert, Ford and Escamillo in **Budapest**, "Boheme" in **Singapore**, Figaro Count at Bolshoi **Moscow**, "Aufstieg und Fall der Stadt Mahagonny" in **Hamburg**, Marcello in **Cagliari** and **Sassari**, “Cunning little Vixen” in **Berlin**, “Carmina Burana” and Tomsy in “Pique Dame” at Festival **Heidenheim**, Escamillo in **Xi’an** China und **Singapore**, Dulcamara and Germont in **Cluj**, “La Wally”, “Jenufa”, “Wo die wilden Kerle wohnen” and “Betrothal in a Monastery” at Theater an der Wien **Vienna**, Escamillo in **Turin**, Trinity Moses in “Mahagonny” in **Parma** and **Reggio Emilia**, Leandro in “Love for three oranges” at Komische Oper **Berlin**, “Das Paradies und die Peri” in **Chemnitz**, Amonasro at Festival **St. Margarethen**, Enrico in **Saragossa**, Siegfried and Götterdämmerung Alberich in **Bern**, Schaunard at Covent Garden **London**, “Rheingold” Alberich in **Marseille** and “Die Legende der Heiligen Elisabeth” in **Budapest** and **Amsterdam**.