

## **Per Bach NISSEN Bass**

The Danish bass Per Bach Nissen studied Singing with Susanna Eken in Copenhagen and with Robert Lloyd in London. First engagements brought him to The British Youth Opera, The Royal Opera **Covent Garden**, to **Augsburg**, **Schwerin** and **Mecklenburg**, where he sang roles like Don Basilio, Raimondo, Rocco, Seneca, Sarastro, Collin, Ferrando, Gran Inquisitore and van Bett.

He made his U.S. debut in **Philadelphia** as Osmin in a coproduction with **Treviso**, Lothario in "Mignon" in **Schleswig Holstein**, Bartolo at Concertgebouw **Amsterdam** and concerts with **Stuttgart** Philharmonics.

He was a member of the ensemble in **Hannover**, where he was heard as Sarastro, Pogner, Gremin, Gran Inquisitore, Sam, Sacristano, Boris in "Lady Macbeth from Mzensk", Theseus in "A Midsummer Night's Dream", Bailli in "Werther" and Cherea in "Caligula".

Recent and future guest contracts until 2023/24 Rocco at Michigan Opera, **Detroit**, Gremin at Komische Oper **Berlin**, Chief of Police in "Lady Macbeth from Mzensk" at English National Opera **London**, Il Re in "Aida" at **Malmö** Opera and Boris in "Lady Macbeth from Mzensk" and Gran Inquisitore at **Lübeck**. He sings Gremin in **Berlin**, Fafner in "Rheingold" and "Siegfried" in **Frankfurt**, Fafner and Heinrich at Festspiele **Erl** with Mo. *Kuhn*, Kardinal Camillo in "Beatrice Cenci" by Goldmark at Festival **Bregenz**, Marke at Reisoper **Enschede**, Netherlands, Zuniga in **Aarhus**, Osmin at Festival in **Merzig**, Germany, Hagen, Fafner, "Maskerade", "Puritani", "Nozze di Figaro", Zuniga, Gremin, Don Bartolo and "Tosca" in **Copenhagen**, Fasolt in **Budapest**, Leporello in **Oxford** and "Schatzgräber" in **Strasbourg**.