

Timothy OLIVER Tenor

Timothy Oliver is born Norfolk/Virginia (USA), he earned his Bachelor and Master's degrees from the University of Cincinnati Conservatory of Music, where he graduated Magna Cum Laude with honors. During his university years he sang in **Ohio** Rosillon in "Die Lustige Witwe", Captain Fitzbattleaxe in "Utopia Limited" and the title role in "Robin Hood", and he was heard also at **St. Louis** Opera.

First guest performances brought him to **Frankfurt**, Deutsche Oper **Berlin**, **Santa Fe** Opera and Festival in **Bayreuth**.

He was member at Komische Oper **Berlin** where he sang Monostatos, Remendado, "Nos" by Shostakovich, Kundera in "Katia Kabanova" and "Svanda Dudak".

He sang Tamino at the Festival in **Amalfi**, Italy, in **Mannheim** and **Darmstadt**, "Parsifal" and "Meistersinger von Nürnberg" in **Bayreuth**, Nemorino at Festival in **Schloss Rheinsberg**, Monostatos at **Santa Fe** Festival, "Buch mit Sieben Siegeln" and Faust in "La damnation de Faust" (Hector Berlioz) at Musikverein **Vienna**, Belmonte at Festival in **Jennersdorf**, "Buch mit Sieben Siegel" at Academia di Santa Cecilia in **Rome**, "Carmina Burana" in **Tokyo** and Arbace in **Frankfurt**.

At Semperoper in **Dresden** he is heard as Steuermann, Brighella, Scaramuccio, Arbace, Rosillon, Tamino/ Monostatos. 1st and 2nd Jude, Remendado, Spoletta and Triquet.

Recent and future engagements through the 2024/25 season include "La donna serpent" in **Martina Franca**, "Svanda Dudak" at Teatro Massimo in **Palermo**, "The Canterville Ghost" in **Leipzig**, Gandhi in "Satyagraha", Loge and "Siegfried" Mime in **Oldenburg**, "Satyricon" at Festival **Salzburg** and in **Modena**, "Evita" at Teatro Regio in **Torino** Steuermann in **Florence**, 1st Gerharnischer in "Zauberflöte" in **New York**, Vitek in "Vec Makropulos" in **Gelsenkirchen**, "Cabaret" in **Luxembourg**, Bardolfo in **Magdeburg** and **Aix en Provence**, Don Basilio and Bardolfo at Staatsoper **München**, Remendado in St. **Margarethen**, Ivan in "Nos" and Remendado in **Dresden**, "Geschichten aus dem Wienerwald", "Meistersinger" and Prince Arjuna in "Satyagraha", "Svanda Dudak" and Monostatos at Komische Oper **Berlin** "Lustige Witwe" in **Cologne**, Monostatos in **Düsseldorf**, "Zauberflöte" and Max in **Wiesbaden** and Merkur in "Liebe der Danae" in **Genua**.