

Roman PAYER Tenor

Already at the age of eight years the Viennese Roman Payer started his musical education. At that time he was member and later soprano soloist of the "Wiener Sängerknaben". He studied Singing at the Conservatory of Vienna and graduated with distinction in Solo Singing and Opera.

He sang in "Meistersinger von Nürnberg" at Volksoper **Vienna** and at Opéra Bastille in **Paris**. Furthermore, he was heard as Tamino in **Moscow**, as Proteo in "L'Isola Disabitata" at Schlossfestspiele **Ludwigsburg** and as Podesta in "La Finta Giardiniera" in **Luxembourg** and as Stanislaus in "Vogelhändler", Ottokar in "Zigeunerbaron" and Vincenz in "Der Fidele Bauer" at the Operetta Festival in **Bad Hall**.

Roman Payer became member of the ensemble of the theatre in **Augsburg**, where he was heard as Peter Iwanow, Jaquino, Pedrillo, Alessandro in "Re Pastore", after that he joined the ensemble of the Landestheater **Coburg** and sang there Almaviva, Alfredo, Edwin in "Csardasfürstin", Boris in "Katia Kabanova", Pylades in "Iphigenie en Tauride" and made his very successful role debut of Max.

He sang Don Ottavio in **Coburg**, Herzog in "Nacht in Venedig" in **St. Gallen**, Tichon in "Katia Kabanova" and Edwin in "Csardasfürstin" in **Regensburg**, Max in **Koblenz**, „Traviata“ Alfred in **Darmstadt**, Edwin in **Kassel**, Manuel in "Mara" in **Innsbruck**, Pylades in "Iphigenie en Tauride" in **Ulm** and Tamino at the Opera **Leipzig**.

Guest performances brought him as Belmonte to **St. Gallen**, as Don Ottavio to **Hannover**, as Arturo in "Lucia" and René in "Madame Pompadour" to **Zwickau**, as Belmonte to **Pforzheim**, as Tamino to **Nuremberg**, as Baron Kronthal in "Wildschütz" to **Schwerin**, as Max to **Coburg**, with "Csardasfürstin" to **Pforzheim**, as Lenski to **St. Gallen**, as Max and Baron Kronthal to Semperoper **Dresden** and with "Lucia" to **Zwickau** and **Chemnitz**.

Recent and future engagements through the 2025/26 season include Florestan, Parsifal, Peter Grimes and Siegmund in **Coburg**, Tamino and "Wildschütz" at Semperoper **Dresden**, Ferdinand in Frank Martin's "Der Sturm" in **Saarbrücken**, Tassilo in "Gräfin Mariza" at Festival **Mörbisch**, Bruckner's "Te Deum" in **Palermo**, Florestan in **Osnabrück**, "Im weißen Rössl" in **Schwerin**, "Salome" with Mo. *Petrenko* at Staatsoper **München**, Oedipus in "Oedipus Rex" and Hüon in Oberon in **Salzburg**, Tichon in „Katia Kabanova“, „Die Passagierin“ and Max in **Innsbruck**, Ito in „Frühlingsstürme“ at Komische Oper **Berlin**, Max, Florestan and Phoebus in „Notre Dame“ in **St. Gallen**, "Vetter aus Dingsdä" und „Fledermaus“ in **Klagenfurt**, Parsifal at Goetheanum in **Dornach / Basel**, Peter Grimes in **Oldenburg**, "Jonny spielt auf" at Gärtnerplatztheater **München**, Max in **Cottbus**, Sergej in „Lady Macbeth of Mzensk“ in **Hagen** and Max in **Taiwan**.

Besides his opera activities Roman Payer is highly requested as Lied and concert singer: works by Händel, Haydn, Mozart, Bruckner and Mendelssohn-Bartholdy are on his repertoire.