

Katia PELLEGRINO Soprano

Katia Pellegrino was born in Galatone, Lecce, she studied violin and singing at the Conservatory in Venice and continued her singing studies at the Academy in Mantua. She won prizes at the voice competitions „Iris Adami Corradetti“ in Padua and „Maria Callas“.

Ms. Pellegrino made her operatic debut as Musette in Chieti, followed from Traviata in Salerno, Mimi in Padua and Norma in Cremona, Como, Brescia and Piacenza. She debuted with “Trovatore” at Teatro dell’Opera Rome, “Forza del destino” in Lima, “Otello”, “Eugen Onegin” and “Andrea Chenier” in Sassari and “Luisa Miller” and “Butterfly” in Brescia.

She sang productions of “Trovatore” in Parma, Naples, Salerno, Sassari, Reggio Emilia, Modena, Lisbon, Busseto, followed by “Luisa Miller” in Piacenza, Como and “Battaglia di Legnano” in Ravenna and Piacenza, Palermo and “Norma” in Cremona and Parma.

Guest contracts brought her to Festival Bregenz for “Trovatore“ and „The Fall of the House of Usher“ by Debussy, to Palermo for „Luisa Miller“, to Tokyo for “Norma“ and “Trovatore“, to Vigolena for “Ernani“ and “Trovatore“, to Livorno as Aida, to Lisbon for “Lauriane“ by Machado, to Rome as Liu, to Florence for “Lombardi“, to Catania for “Norma“ and “Trovatore“ and to Cardiff for “Trovatore“.

She was Aida in Savona, Traviata at Welsh National Oper in Cardiff, Aida in Novara, Micaela in Pamplona, Aida in Mumbai, Norma in Granada and was heard with 9th Beethoven in Milan and Naples. She sang the new production of “Lombardi” in St. Gallen, Norma in Warsaw, concerts with Mo. Scimone in Venice, Norma in Zagreb, “Lombardi“ in Kiel and Norma in Stuttgart.

She sang the new production of “Ballo in maschera” in St. Gallen, Norma in Valencia and Pamplona, the new production “Lombardi” in Erfurt, moreover, “Forza del destino” and “Ballo in maschera” in St. Gallen, “Ernani” in Dortmund and Norma in Stuttgart. She sang Odabella in “Attila” in St. Gallen, “Verdi Requiem” in Essen, at Komische Oper Berlin and at Festival in Budweis, a Gala concert at Klangfestival in Dortmund and Norma in Palermo.

Recent and future engagements through the 2024/25 season include the new productions of “Nabucco” and “Norma” in Essen, “Macbeth” in Basel, “Verdi Requiem” in Lisbon, Norma and Abigail in Nuremberg, Lady Macbeth in Ghent / Antwerp and Luxemburg, “Edgar”, “Macbeth”, “Trovatore”, Tosca, Norma, Lucrezia Borgia, Abigail, Aida and the title role in “Florenzia en el Amazonas” in St. Gallen and Abigaille in Leipzig and Erfurt.

Concert contracts brought Katia Pellegrino with Rossini’s “Petite Messe“ to La Fenice in Venice, Teatro Comunale in Bologna and Teatro Filarmonico in Verona, for Rossini’s „Stabat Mater“ and „Missa Solemnis“ to Milan, for „Verdi Requiem“ and Verdi concerts to Tokyo, Parma, Rome, Reggio Emilia, Venice and Prague and for 9th Beethoven with Mo. Chailly to Milan.