

Pietro PICONE Tenor

Pietro Picone was born in Palermo, he studied with Mo. Gianni Raimondi and sang various concerts in Prague, Vienna, Munich, Lugano, Tallinn as well as in Italy. He attended the master class with the soprano Montserrat Caballe in Zaragoza, 2000/2001 he won the prize for “Best Male Voice” at the Voice Competition Città di Parma, he also won the International Scholarship “Domenico Alaleona” in Fermo.

He made his operatic debut as Nemorino at Teatro A. Bonci in Cesena, then he sang Almaviva in “Barbiere di Siviglia” by G. Paisiello at Teatro Comunale in Bologna, followed by the role of Ermanno in “L’Equivoco Stravagante” in Bologna as well.

Next contracts brought him to Teatro San Carlo in Napoli, Teatro Carlo Felice in Genova, Teatro Municipale in Piacenza, Teatro Massimo in Palermo, Teatro Comunale di Bologna, Teatro dell’Opera in Rome, Caracalla Opera Festival in Rome, Teatro Regio in Parma, Royal Opera House of Muscat in Oman and Royal Opéra de Wallonie in Liège.

He made his debut in the role of Don José in “Carmen” at Teatro Comunale in Bologna and his debut as Pinkerton with Devon Opera in U.K. and also in a festival in Friuli.

He sang “Tristan and Isolde” and “Fidelio” with Z. Mehta at Teatro del Maggio Musicale Fiorentino in Florence, Leicester in “Maria Stuarda” in Liège, Duca di Mantova in “Rigoletto” at Teatro Masini in Faenza, “Rigoletto”, “Nabucco”, “Carmen” and “Werther” at Teatro dell’Opera in Rome, “Lucia di Lammermoor” and “Jerusalem” at opera in Liège, Duca di Mantova at Festival Verdi in Busseto, “Rigoletto” at Teatro Comunale in Bologna, “Anna Bolena” in Parma.

Recent and future engagements through the 2025/26 season include “Carmen”, “Traviata”, “Masnadieri” and Pong in “Turandot” at Teatro dell’Opera in Rome, “Manon Lescaut” at Opéra Royal de Wallonie Liège, “Salome” at Teatro Filarmonico di Verona, “Rigoletto” at Théâtre des Champs Elysées in Paris, 2° Jude, Pong, “Lucrezia Borgia”, “Otello” and “Lohengrin”, “Comte Ory” at Teatro Comunale in Bologna, Borsa at Philharmonie de Luxembourg, Gaston at Theatre Bunka Kaikan in Tokyo and at Teatro Massimo in Palermo, Remendado in Zaragoza, Toledo and Carcassone, “Vedova allegra” at Termine di Caracalla in Rome, Goro, Borsa and Pong at Teatro dell’Opera in Rome, Bardolfo in Bremen, “Nozze di Figaro” and “La Lupa” in Catania, “Tosca” a Ascoli Piceno, Fano and Ancona.