

## **Marian POP Baritone**

Marian Pop is born in Cluj, Romania, he first studied Violin at the Highschool for Art in Cluj, then Singing at the Music Academy there.

His operatic debut took place in the role of Marcello, he was then engaged at Staatsoper and Volksoper **Vienna**, where he was heard a.o. as Ping, Valentin, Falke, Homonay, Malatesta.

First guest performances brought him to **Klagenfurt** as Rossini Figaro, Count and Dandini, to **St. Gallen** as Falke, to **Detroit** as Figaro, to **Klosterneuburg** as Figaro and Belcore, to **Santiago de Chile** as Belcore and with "Carmina Burana", to **Tel Aviv** as Malatesta, to **Enschede** as Figaro, he sang at Opéra Bastille in **Paris** Marullo and Falke as well as in **Stuttgart** Eisenstein, Beckmesser and the title role in "Ritorno di Ulisse in Patria".

He debuted the roles of Luna, Don Giovanni and Renato in **Cluj**, he sang in **Portland** Valentin, Malatesta, Figaro and Silvio, in **Munich** Figaro, in **St. Petersburg** "Carmina Burana", in **Basel** Figaro, Posa, Lescaut in "Manon Lescaut", Taddeo and Valentin and in **Stuttgart** Figaro.

Marian Pop was engaged in **Kassel**, where he sang a.o. Scarpia, Marcello, Eisenstein, Rigoletto, Eugen Onegin, Figaro in "Barbiere di Siviglia", Faninal, Peter in "Hänsel und Gretel".

Last contracts include **Michigan** for Marcello, **Miami** for Dandini and "Cyrano de Bergerac", **Leipzig** for Figaro, **Detroit** for Marcello, **Santiago de Chile** for Mozart Count and Rossini Figaro and **Charlotte** for Guglielmo. Furthermore, he was heard with "Cyrano de Bergerac", "Romeo et Juliette" and "L'enfant et les sortilèges" in **Philadelphia**, as Figaro in **Arizona**, **Baltimore** and **Palma**/Mallorca, as Macbeth in **Antibes**, as Publius in "La clemenza di Tito" at Festspiele der Alten Musik in **Innsbruck**, as Valentin in **Leipzig**, as Germont in **Meiningen** and as Cyrano in **Michigan**.

As stage director he staged "Zigeunerbaron" and "Tabarro" in **Romania**.

Recent and future engagements through the 2025/26 season include Barnaba in "Gioconda" in **Innsbruck**, Frank in "Tote Stadt" at Reisopera **Enschede** in the Netherlands, Cardillac in **Salzburg**, "Boheme" in **Seoul**, Danilo in "Lustige Witwe" with Festival **Mörbisch** in **Korea**, "Cendrillon", "Vogelhändler", "Jakob Lenz", "Rigoletto", "Carmina Burana", Gunther, Donner and Geronte in **Klagenfurt**, "Forza del destino" at Festival **Klosterneuburg** / Vienna, Rigoletto in **Maribor** and Alfio / Tonio, Four Villains in "Hoffmann" and Macbeth in **Bremerhaven** an "Doktor Faust" in **Florence** and Don Carlos in "Ernani" and "Alzira" at Festival **Heidenheim**.