

Beate RITTER Soprano

The Austrian soprano Beate Ritter completed her musical education at the “Universität für Musik und darstellende Kunst” in Vienna, followed by engagements as Eponine in „Les Misérables“ and Audrey in „Little Shop of Horrors” . She studied classical singing at the Conservatory in Vienna with Kai Wessel.

She made her operatic debut at Theater an der Wien in **Vienna** as Yniold in „Pélleas et Mélisande“ and returned as Narcissa in Haydn’s „Philemon and Baucis“ and as Damigella in Monteverdi’s „L’incoronazione di Poppea“ and made her debut at Volksoper **Vienna** as Blondchen.

She sang Blondchen at Teatro dell’Opera in **Rome, Angers** and **Nantes**, an aria concert in **Toulon**, Queen of the Night in **St. Gallen, Berlin, Düsseldorf, Vienna, Leipzig, Edinburgh** and **Mannheim**, Adele in **Tokyo**, Olympia in **Berlin** operetta concert in **Munich** and **Lyon**, Princess in Nino Rota’s „Aladin“ at Staatsoper **Vienna**, Susanna in **Dallas**, Fiakermilli in "Arabella" in **Cologne**,

At Volksoper **Vienna** she was heard as Queen of the Night, Anna Reich, Adele, Cunegonde, Rosina, Blondchen, Frasquita, then she moved to **Stuttgart** where she was heard as Gilda, Olympia, Zerbinetta, Queen of the Night and Norina.

She sang her first Zerbinetta in **Nancy** and her first Lakme in **Malmö**.

Recent and future engagement through the 2025/26 season include **Lausanne** as Olympia, **Tel Aviv, Turin, Wiesbaden** as Queen of the Night, **Bielefeld, Düsseldorf** and **Florence** as Zerbinetta, **Vienna** as Gilda and “Rosenkavalier” Sophie, **München** as Gilda, Musikverein **Vienna**, Suntory Hall **Tokyo** and Festival Hall **Osaka** with operetta concerts, **Wiesbaden** with 2° Mahler, **Peking** as Lakme and Theater an der Wien in Vienna as Donna Irene in “Das Spitzentuch der Königin”.

In **Stuttgart** she is heard as Sophie in “Werther” and “Rosenkavalier”, La Folie in “Platée” Waldvogel in “Siegfried”, Queen of the night, Musetta, Olympia, Zerbinetta, Waldvogel and Adele.